

Leabharlann Náisiúnta na hÉireann
National Library of Ireland

Collection List No. 117

PAPERS OF MICHEÁL MAC LIAMMÓIR

(MSS 41,246-41,340)

Papers of the actor, stage designer, theatre director and author, Micheál Mac Liammóir, of the Gate Theatre, Dublin, which he founded with his partner, Hilton Edwards, in 1928. The collection comprises playscripts, essays, records of business, and personal and professional correspondence.

Compiled by Máire Ní Chonalláin, 2005

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Introduction

Micheál Mac Liammóir

Born Alfred Willmore in Willesden, London in 1899, Mac Liammóir started acting at an early age in the title role in *Oliver Twist* at the Duke of York's Theatre in 1912. After studies at the Willesden Polytechnic, he worked as a designer and illustrator for the Dublin Drama League, and changed his name on joining the Gaelic League. His travels brought him to France and Italy, and on returning to Ireland he toured with the theatre company of Anew McMaster, his brother-in-law. In 1928 he founded the Dublin Gate Theatre with his partner Hilton Edwards (1903-82). Mac Liammóir acted in over three hundred roles, including an outstanding Hamlet which won him the Kronburg medal at Elsinore; he also appeared in numerous films and television dramas. He co-founded the Irish language theatre, An Taibhdhearc, in Galway, in 1928.

His thirteen plays include: *Diarmuid agus Gráinne* (1928), *The Ford of the Hurdles* (1929), *Easter 1916* (1930), *Where Stars Walk* (1940), *Dancing Shadows* (1941), *Ill Met by Moonlight* (1946), and *Home for Christmas* (1950). His one-man show, *The Importance of Being Oscar* (1963) made him a worldwide celebrity. His autobiographical accounts of life in the world of theatre include *All for Hecuba* (1946), *Put Money in thy Purse* (1950), and *Aisteoirí Faoi Dhá Sholas* (1956). He also co-authored a book on *W.B. Yeats* with Eavan Boland in 1970. *Enter a Goldfish* (1977) is an autobiographical novel. A collection of his poetry bears the title *Bláth agus Taibhse* (1965).

Mac Liammóir received many civic and academic honours in later years, including the Freedom of the City of Dublin. He died in 1978.

Provenance

Micheál Mac Liammóir's partner, Hilton Edwards, left manuscripts which he inherited from his late friend and colleague, Micheál Mac Liammóir, to the National Library of Ireland. Subsequently, the National Library of Ireland purchased additional archival material relating to Edwards and Mac Liammóir, through the solicitor who acted for them, Mr Michael Williams.

Content and Structure

The Micheál Mac Liammóir Papers consist of 22 boxes and are mostly concerned with his career from the 1950s to his death in 1978. A smaller amount of material relates to his earlier years and to the career of Hilton Edwards.

The collection is divided into five series:

- **I: Works by Mac Liammóir**

- **II: Works by others:** many of which were adapted for performance at the Gate Theatre
- **III: Correspondence,** both professional and personal. (Please note that the largest correspondence file is under the topic Family, Friends and Fans, that the principal correspondents are named, and that the correspondence is in date order, generally outlined by month and year)
- **IV: Theatre programmes,** comprising an extensive collection from theatres in Ireland and abroad
- **V: Hilton Edwards and the Gate Theatre.**

The most complex series is III: Correspondence. It had been divided into various folders, under headings, by the actor's secretaries; in some cases the correspondence was in date order, while in other cases it was filed by topic. In sorting the collection, it was decided to try to preserve the original arrangement as far as possible. Consequently some of the correspondence is arranged by topic and more general correspondence is in chronological order.

Please note that certain papers concerning members of the Tobin family are not for consultation. This comprises papers in **MS 41,288 /8-10; MS 41,288 /12; MS 41,288 /15-16; MS 41,288 /19; MS 41,288 /24; MS 41,288 /35-36; MS 41,288 /43**. This will be reviewed in 2040 (NFC 154).

I Literary and autobiographical works by Mac Liammóir

I.i Scripts

I.i.1 Dancing Shadow

MS 41,246 Photocopied typescript, with alternative title: 'Shadow of a Dancer'. [3], 87, 87-109, [2] leaves, with numerous photocopied MS alterations.

I.i.2 Diarmuid and Gráinne

MS 41,247 /1 Typescript. 'Translated from the Irish by the author'. [2], 112 leaves.

MS 41,247 /2 Carbon typescript. Shorter than above version, with some gaps in pagination. *Act one: 33 leaves; act two: 42-80 leaves; act three: 82-101, 101a, 102-111 leaves.*

I.i.3 Full Moon for the Bride

MS 41,248 /1 A ballet by Micheál Mac Liammóir. Alternative title: Moon of May. 1959. 1 folder marked 'file copy'. Manuscript draft and notes in preparation for typing, in pencil and biro [17] pages; typescript of first draft 2 x 2 leaves; typescript of draft 2 x 2 leaves; foreword, 'to be used, if thought good, as a programme note' 2 x 1 leaf; script of ballet [2], 6 leaves; summary of ballet 4 leaves; full script of ballet 8 leaves.

MS 41,248 /2 Piano score by Mac Liammóir and A. J. Potter. 1963. Production was proposed to Joan Denise Moriarty of the Cork Ballet Company in 1972. See correspondence. 24 folio sheets with folder.

MS 41,248 /3 Piano score by Micheál Mac Liammóir and A.J. Potter. 1963. 24 folio sheets, 1 loose leaf with folder.

I.i.4 Gertie the Ghost of the Gate

MS 41,249 Typescript prompt copy. [1], 5, [1] leaves.

I.i.5 Home for Christmas (or the Grand Tour) : a Masquerade

- MS 41,250 /1** Typescript. [1960s?]. Title mentions that music is by Patrick Murray. Music not included in folder. *Two parts. Part one: [3], 2-73; part two: 74-126 leaves.*
- MS 41,250 /2** Second typescript of play. [n.d.] 1960s? *Two parts. Part one: [2], 2-38, [1], 39-73; part two: 74-126 leaves.*
- MS 41,250 /3** Typescript of adaptation for radio of 'The grand tour' ('Home for Christmas') by Mac Liammóir; adapted and produced by R.D. Smith. 1964. *[1] leaf, [1], 2- 63 pages.*
- MS 41,250 /4** Second typescript of adaptation for radio of play. 1964. *[1] leaf, [1], 2-4 pages, 5-6 leaves, 7-8, 10-9, 11-63 pages.*
- MS 41,250 /5** Typescript of play by Mac Liammóir. [n.d.] 1960s? Marked: production copy, Hilton Edwards. *[2], 126, [1] leaves. Contains numerous manuscript additions and alterations.*

I.i.6 I Must be Talking to my Friends

- MS 41,251 /1** Photocopied typescript of one-man-show by Mac Liammóir. Marked 'authorised version'. ND: [1960s]. In two parts. *Part one: [1], 21 leaves; Part two: 23 leaves.* Some MS alterations and signature at the end, all in photocopy.
- MS 41,251 /2** Typescript, marked in MS as 'new version'. *Part one: 21 leaves, with minor alterations and material crossed out; Part two: 13 loose leaves with fragmented text. Incomplete. Minor MS alterations. Randomly numbered.*
- MS 41,251 /3** Typescript, marked 'prompt copy' on outside folder, and 'study copy' on second inner folder. Appears to be Mac Liammóir's own copy, used in conjunction with performance. *Part one: [2] pages, 22 leaves; Part two: [2] pages, 27 leaves.*
- MS 41,251 /4** Typescript, Telefís Éireann version, of 'I must be talking to my friends'. *Part I: 14 leaves; Part II: 22 leaves.*

I.i.7 Ill Met by Moonlight

- MS 41,252 /1** Hilton Edwards' copy, marked 'H.E., Gate, 1969.' [This play] 'was first presented by Dublin Gate Theatre Productions, Limited, at the Gaiety Theatre, Dublin, in April, 1946' ...Photostat of printed version of play. [n.d.] *[3], 7-124 leaves, with numerous MS alterations.*

Also, an exercise book with stage directions for the play, also belonging to Hilton Edwards. *36 leaves with MS instructions and plans, the rest blank.*

- MS 41,252 /2** Typescript of play, sub-titled ‘an adventure’, by Micheál Mac Liammóir. Cast of 1946 production. *[4], 1- 40, [1], 1-20,[1], 1-37, [1], 1-40, [1], 1-39 leaves with numerous MS alterations.*
- MS 41,252 /3** Typescript of play, sub-titled ‘an adventure’, by Micheál Mac Liammóir. *[4], 1-35, [1], 1-44, [1], 1-24 leaves with numerous MS alterations.*
- MS 41,252 /4** Typescript of play. *[2], 114 leaves in folder.*
- MS 41,320** Extensive correspondence with Swiss writer, Albert Heider, re translation of “Ill Met by Moonlight” into German. Includes postcards and two photographs. Does not contain actual script. 1955-1970. *5 folders, c. 37+33+18+34+18 items.*
- MS 41,321** Correspondence with Elisabeth Schnack, Zurich, Switzerland, re her German translation of “Ill Met by Moonlight” entitled “Die Mondburg: ein irischer Sommernachtstraum”. 1969-70. *c. 19 items.* Includes script. *[2], 24, 25a, 25b,26-74, 75a, 75b, 76-90 leaves.*

I.i.8 The Importance of Being Oscar

- MS 41,253 /1** Typescript of the one-man-show; directed by Hilton Edwards. (Cut and revised version, [1967]). First performed at the Dublin Theatre Festival 1960. Performed subsequently in London, New York, Paris. Marked: Mr. Mac Liammóir’s dressing room script. *Part one: the Happy Prince and the Green Carnation. [2], 35 leaves; part two: De Profundis. [1], 36-67 leaves. Manuscript notes in Mac Liammóir’s hand inside cover and manuscript colour coding throughout script.*
- MS 41,253 /2** Another typescript. (Cut and revised version, 1967). *Part one: the Happy Prince and the Green Carnation. [2],31 leaves; part two: De Profundis. [1], 32-59 leaves.*
- MS 41,253 /3** Another typescript. (Cut and revised version, 1967). This script is the property of : Edwards-MacLiammóir Dublin Gate Theatre Productions Ltd., 4, Harcourt Terrace, Dublin 2.) *Part one: the Happy Prince and the Green Carnation. [2], 31 leaves; part two: De Profundis. [1], 32-59, [1] leaves. With numerous manuscript alterations in Mac Liammóir’s own hand.*
- MS 41,253 /4** Another typescript. (Cut and revised version, 1967) Written: Micheál Mac Liammóir. Directed: Hilton Edwards. *Part one: the Happy Prince and the Green Carnation. [2], 31 leaves; part two: De Profundis. [1], 32-59 leaves.*

- MS 41,253 /5** Another typescript. Carbon copy. *Part one: the Happy Prince and the Green Carnation. [2], 24 leaves; part two: De Profundis. [1], 25-42 leaves.*
Manuscript alterations in Hilton Edwards' hand.
- MS 41,253 /6** Typescript, marked 'Definitive version, 1972'. Includes manuscript stage directions and instructions on lighting. *Part one: the Happy Prince and the Green Carnation. [2],24 leaves; part two: De Profundis. [1], 25-42 leaves.*
- MS 41,253 /7** Typescript, marked 'M.'s script'. *Part one: the Happy Prince and the Green Carnation. [2], 24 leaves; part two: De Profundis. [1], 25-43, [1] leaves.*
- MS 41,253 /8** Granada TV Network Ltd., Manchester. 'Compass'. Typescript, with television production notes, of one-man-show. 2 December, 1960. Thirty-minute production. Taking part: Micheál Mac Liammóir. *24 leaves.*
- MS 41,253 /9** Telefis Éireann T.V. March 1964. Typescript. *Part one: The Happy Prince and the Green Carnation. 27 leaves; part two: De Profundis. 24 leaves.*
- MS 41,253 /10** Typescript marked: 'Cuts marked for recording'. *Part one: the Happy Prince and the Green Carnation. [2], 35 leaves; part two: De Profundis. [1], 36-67 leaves.*
- MS 41,253 /11** Typescript of show dramatised by Micheál Mac Liammóir. Dublin: 1960. *Part I: the Happy Prince and the Green Carnation. [1], 24 leaves; part two: De Profundis. [1], 25-42 leaves.*
- MS 41,253 /12** Obsolete drafts and odd pages only, of 'Oscar'. *[20] leaves.*
- MS 41,253 /13** Typescript of The Importance of Being Oscar written by Micheál Mac Liammóir and directed by Hilton Edwards. Marked 'This script is the property of: Edwards – Mac Liammóir Dublin Gate Theatre Productions Limited'. Also: 'Parts marked in yellow indicate recommended cuts in the performance'. *Part I: [2], 19 leaves, leaf number 19 repeated with text for leaf 20, 21, [1], 23-24 leaves; part II: [1], 25 –34 leaves, [1], 36-43 leaves. With numerous MS alterations.*

I.i.9 Juliet in the Rain

- MS 41,254 /1** Typescript. Dublin Gate Theatre Productions, 4, Harcourt Terrace, Dublin 2. Play is about playwright, players, etc. putting on a production in New York without having rehearsed and what happens behind the scenes. No date. *[1],43, 43A, 44-93 leaves. No MS alterations.*
- MS 41,254 /2** Another copy of typescript. *[1], 43, 43A, 44-93 leaves. No MS alterations.*

- MS 41,254 /3 Another copy of typescript. [1], 43, 43A, 44-93 leaves. No MS alterations.
- MS 41,254 /4 Another copy of typescript. [1], 43, 43A, 44-93 leaves. No MS alterations.

I.i.10 The Mountains Look Different

- MS 41,255 /1 Typescript. [1940s?]. The action of the play takes place on the farm of Martin Grealish in the West of Ireland, on St. John's Eve and early the next morning, Midsummer's Day. *Act I: [3], 2.I. – 30.I.; Act II: [1], 2.II. – 30.II; Act III: [1], 2.III. – 18.III. leaves. No MS alterations.*
- MS 41,255 /2 Another copy of typescript of play in three acts by Mac Liammóir. *Act I: [3], 2.I. – 30.I.; Act II: [1], 2.II. – 30.II; Act III: [1], 2.III. – 18.III. leaves. No MS alterations. Loose leaves in 'University College, Dublin 4' envelope marked 'Mountains'.*
- MS 41,255 /3 Photocopy of above typescript but including photocopied MS alterations, insertions and stage directions. *Act I: [4], 2.I. - 3.I., [1], 4.I. – 20.I., [1], 21.I. – 27.I., [1], 28.I. – 30.I.; Act II: [1], 2.II. – 17.II., [1], 18.II. – 32.II.; Act III: [1], 2.III. – 9.III., [1], 10.III. – 13.III., [1], 14.III., [1], 15.III., [1], 16.III. – 18.III., [1], 19.III – 21.III. leaves.*
- MS 41,255 /4 Translation into Irish of this play with the title 'Tá crut nua ar na sléibhte' – dráma trí gníomh, Micheál Mac Liammóir do cheap. Typescript. [1], 2 – 47 leaves + Mac Liammóir's MS insertion for alterations to l. 15.
- MS 41,255 /5 Translation into Italian of this play with the title 'Le montagne sembrano diverse' – dramma in tre atti . Per i diritti d'autore di questa commedia in lingua italiana rivolgersia: Dr. Giancarlo Galassi Beria. Typescript. [3], 2 – 28 leaves.
- Also, two copies of a 'Memorandum of agreement made this day of February 1950 between Mr. Micheál Mac Liammóir, co-director of the Dublin Gate Theatre...AND Dr. Giancarlo Galassi Beria ...'. Typescript, both with signature of Dr. Beria. 2 leaves + 2 leaves.
- MS 41,255 /6 Typescript of play on carbon copy paper. [2], *Act I: 30 leaves; Act II: 30 leaves; Act III: 18 leaves.*

I.i.11 Pageant of St. Patrick

- MS 41,256 /1 Typescript. 1955. 39 leaves.
- MS 41,256 /2 Typescript of production memorandum for cast from Hilton Edwards in

preparation for 1955 An Tostal production. [1], 11 leaves.

- MS 41,256 /3** Typescript of music memorandum with MS alterations and additions from Hilton Edwards for 1955 An Tostal production. 11 leaves. Second typescript with no MS alterations. 9 leaves.
- MS 41,256 /4** Typescript of memorandum from Hilton Edwards relating to props for 1955 An Tostal production. 6 leaves.
Also production memorandum typescript about dances for the same production. 4 leaves.
There are 3 leaves of MS directions for music and dance in this folder.
- MS 41,256 /5** Typescript of play [in two acts] in poor condition with many MS alterations. Hilton Edwards' copy. 47, [1] leaves.
- MS 41,256 /6** The pageant of St. Patrick, episode three, at Tara by G. A. Hayes-McCoy. [2], 2-26 leaves.
Second copy of episode three, as above. [1], 26 leaves.
Also episode 7, the Ford of the Hurdles. 5 leaves.
Also, Narrative : Pageant of the Celts, Easter 1916. [1], 2-3 leaves.

I.i.12 Portrait of Miriam

- MS 41,257 /1** Typescript with suggestions for film treatment. 1947. [4], Act I: 35, Act II: 28, Act III: 36 leaves. The suggestions for film treatment are by Hilton Edwards. There are no MS alterations.
- MS 41,257 /2** Draft typescript with suggestions for film treatment of Portrait of Miriam. Note saying "As altered for American production, 1948". Many MS directions and alterations. [4], Act I: 5, 5-41, Act II: 27, Act III: 40 leaves. Written in Taormina, Spring, 1947.
- MS 41,257 /3** Typescript with MS alterations. Taormina, Spring, 1947. [2], Act I: 5, 5-41, Act II: 27, Act III: 40 leaves.

I.i.13 Prelude in Kazbek Street

- MS 41,258** Typescript with minor alterations. 66, 66a, 66b, 67-75 leaves.

I.i.14 A Slipper for the Moon

- MS 41,259 /1** Typescript, with Prologue by Hilton Edwards. London – Dublin, October – November, 1954. 85 leaves. This folder also includes 10 loose pages, many are copies of cast and characters for the production. The play has the sub-title "An un-romantic comedy in two acts" which begins with the closing scenes of "Cinderella".

- MS 41,259 /2 Another typescript of script. 85 leaves.
- MS 41,259 /3 An additional typescript of above. 85 leaves.

I.i.15 The Speckledy Shawl

- MS 41,260 /1 Typescript with many alterations. Includes music on separate sheets. [5], 2, 2a-2b, 3, 3a-b, 4-13, 13a-b, 14-15, 15a, 16-22, 22A-C, 23, 23A, 24-30; 1; 2, 2, 2, 2, [2] leaves + 2 photocopies of 5 sheets of music. At end: MS and 4 typescripts of “Conditions”; also, “Notes on Requirements” . Includes 2 photocopies of sheet music with direction “Amoroso”.
- MS 41,260 /2 Typescript with minor alterations. [4], 30, 30A, 31-39 leaves.
- MS 41,260 /3 Photocopy of previous item.
- MS 41,260 /4 Various fragments of script; mostly typescript with MS alterations. 1 folder.
- MS 41,260 /5 Fragments; mostly texts of songs. 1 folder.
- MS 41,260 /6 “Music & Lyrics: Patrick Murray. Additional lyrics: MacLiammóir”. At head: “This copy to Head of Drama”. Stamped: “Property of Radio Eireann ...”. [1], 4, 4a, 5, 33, “35”.
- MS 41,260 /7 Typescript: appears to be definitive version, no MS alterations [4], 3, 3a-c, 4-30, 30A, 31-39 leaves.
- MS 41,260 /8 Typescript: copy of previous item.
- MS 41,260 /9 Typescript: another copy of previous item.
- MS 41,260 /10 Typescript of Musical Items for The Speckledy Shawl. 1 leaf. Typescript of play. 42 leaves. Musical score for background music to proposed film and superimposed titles. [35 leaves of handwritten musical score]. Note on envelope: ‘Speckledy Shawl given by HE (Hilton Edwards) to Audrey Wood and returned by her.’
- MS 41,260 /11 Typescript: [4], 2, 2a, 2b, 3, 3a, 3b, 4-30, 30a, 31-39 leaves with MS alterations. Music and lyrics for the play by Patrick Murray. Additional lyrics by Micheál Mac Liammóir. [1], 4, 4a, 5-33, 35 leaves. Musical score for Love Duet: Nora and Elmer. Music by Tyrell Pine. 5 leaves.

I.i.16 Talking about Yeats

- MS 41,261 /1 Typescript with many MS alterations of “Notes for W. B. Yeats. B. B.

C.”, marked “performance script”. 16, 16a, 17, [2], 18-23 leaves. This is a similar, though not identical, version of his one-man-show, Talking about Yeats.

- MS 41,261 /2** Typewritten of “Notes for W. B. Yeats”, master copy of the show Mac Liammóir did on the poet for the BBC. 16, 16a, 17-23 leaves.
- MS 41,261 /3** Typewritten with similar content to previous item with heading: “Not checked in Talks Department with ‘as broadcast’ script”; ‘An Honoured Guest’ by Mac Liammóir; producer : Joseph Hone. 15, 15a, 16-21, 21a, 22-26 leaves. With minor alterations, 1965.
- MS 41,261 /4** Typewritten of “William Butler Yeats” with minor alterations by Mac Liammóir, 1967. [1], 17 leaves. This was Mac Liammóir’s script and has heading: “This script is the property of Rediffusion Television Limited.”
- MS 41,261 /5** Photocopy of previous item with minor alterations. Brian Tobin’s script.
- MS 41,261 /6** Photocopied typewritten of “Talking about Yeats”. 1965. [1], 1-2, 3A, 3, 4a, 4, 5a, 5, 6a, 6, 7a, 7, 8a, 8, 9a, 9, 10a, 10, 11a, 11, 12a, 12, 13a, 13, 14a, 14, 15a, 15, 16a, 16, 17a, 17, 18a, 18, 19, 20a, 20, 21 leaves. The ‘a’ pages consist of stage directions.
- MS 41,261 /7** Typewritten of “Talking about Yeats”. 1965. 2, 3A, 3, 4a, 4, 5a, 5, 5b, 6a, 6, 7a, 7, 8a, 8, 9a, 9, 10a, 10, 11a, 11, 12a, 12, 13a, 13, 14a, 14, 15a, 15, [1], 16, 17a, 17, 18a, 18, 19, 20a, 20 pages. Again, the ‘a’ pages are mainly stage directions, many of them in Mac Liammóir’s own hand. Also, separate sheets of parts of this one-man-show.
- MS 41,261 /8** Prompt copy of “Talking about Yeats”. 1965. MS stage directions and minor alterations in unknown hand. [1], 2, 3A, 3, 4a, 4, 5a, 5, 6a, 6, 7a, 7, 8a, 8, 9a, 9, 10a, 10, 11a, 11, 12a, 12, 13a, 13, 14a, 14, 15a, 15, 16a, 16, 17a, 17, 18a, 18, 19, 20a, 20, 21 leaves.
- MS 41,261 /9** Photocopied typewritten of “Talking about Yeats”. Does not include any MS directions. This may be the most complete text. 2, 3A, 3, 4a, 4, 5a, 5, 6a, 6, 7a, 7, 8, 9a, 9, 10a, 10, 11a, 11, 12a, 12, 13a, 13, 14a, 14, 15a, 15, 16a, 16, 17a, 17, 18a, 18, 19a, 19, 20a, 20, 21a, 2, 22a, 22, 23a, 23, 24a, 24, 25a, 25, 26 leaves.

I.i.17 Where Stars Walk

- MS 41,262 /1** Hilton Edwards’ production copy. Title of play is taken from a poem by W.B. Yeats. Undated. 1- 102, [1], 105-115, [1], 117-127, [2], 130-136, 1-4, 6-19, 19-21, 21-23, [1], 24-36 leaves, with numerous MS alterations.
- MS 41,262 /2** Photocopied prompt copy. [6], 1, [1], 2, [3], 3, [1], 4, [1], 5, [1], 6, [1], 7, [1], 8, [1], 9, [1], 10, [1], 11-12, [1], 13, [1], 14, [1], 15, [1], 16, [1], 17-18, [1], 19, [1], 20, [1], 21, [1], 22, [1], 23, [1], 24, [1], 25, [1], 26-

28, [1], 29-30, [1], 31-35, [1], 36-37, [1], 38, [1], 39, [1], 40, [1], 41-42, [1], 43, [1], 44, [1], 45, [1], 46, 48, [1], 49, [1], 50, [1], 51, [1], 52-55, [1], 56-57, [1], 58-59, [1], 60-68, [1], 69-79, [1], 80-82, [1], 83-85, [1], 86-108, [1], 109-110, [2] leaves with numerous MS alterations.

MS 41,262 /3 Typescript marked “Only authentic version: please observe cuts marked in biro”. *Act I: [3], 1-37, Act II: 1-65, Act III: 1-26 leaves with numerous MS alterations.*

I.ii Autobiographical material

I.ii.1 All for Hecuba

MS 41,263 Typescript of book by Mac Liammóir, first published in 1946, sub-titled ‘an Irish theatrical autobiography’. The title comes from a line from a monologue in Hamlet by Shakespeare. Hecuba also featured in plays by Euripides.
(1) [3], 2, 2A, 3-8, 23-43, 67-97, 109-120 leaves with several MS alterations.
(2) Errata ‘All for Hecuba’ Progress House edition. 5x1 leaf.

I.ii.2 Actors in Two Lights / Aisteoiri faoi Dhá Sholas

MS 41,264 Typescript of book by Mac Liammóir, which came out in Irish in 1956, under the title *Aisteoiri faoi Dhá Sholas*. It is a description of the Gate Theatre Company’s tour to Egypt. 47 leaves with no manuscript alterations.

I.iii Works in Irish

MS 41,266 Extract (typescript 2 copies of same page) from *Ceo Meala Lá Seaca*. No date. This was a collection of autobiographical essays on Mac Liammóir’s career in the Theatre. The book was published in 1952 by Sáirséal agus Dill. 2 leaves.

Also, typescript in Irish of an appreciation: *Léirmheas ar ‘Scéalaíocht na Ríthe’* by Cormac Ó Cuilleanáin. 9 leaves.

I.iv Miscellaneous writings

MS 41,322 Various short compositions by Mac Liammóir and Edwards for performance, publication or personal use, critiques of exhibitions, books, plays and poems. Typescript and manuscript. English and Irish. Includes preparatory script for an interview with Mac Liammóir and Edwards

about their life and work. *c. 10 items.*

II Diaries and miscellaneous personal papers

- MS 41,265 /1** 1949-1950. Diary, in Irish, from March 29th 1949 to January 24th 1950. Cover “Micheál Mac Liammóir Dialann 1949”. Some pages torn out of front of diary, otherwise complete. Hardback copy, red leather spine. 18 x 22 cm. *214 pages.*
- MS 41,265 /2** 1971. Diary, pocket, with pages on which there was writing mostly torn out. “The Leigh on Sea Diary, 1971”. 8 x 12 cm. *92 pages.*
- MS 41,265 /3** Diary of Micheál Mac Liammóir for 1963, in both Irish and English, while a patient at the Meath Hospital. Concerns appointments, visitors and other things.
- MS 41,337 /1** Scrapbook containing photographs of scenes from performances at the Gate Theatre. Photographs by Basil Henry, 45 Grafton Street, Dublin. *40 pages of card with photographs on both sides and 1 loose photograph.*
- MS 41,265 /4** Personal belongings of Mac Liammóir, including address book, notes written in his own hand, letter written in his own hand, notebook with notes, possibly by Hilton Edwards, Irish Actors Equity Association Membership Card, Alliance Francaise de Dublin: *carte de membre d’honneur. c. 13 items.*
- MS 41,337 /2** Scroll presented by the Elsinore Town Council to Micheál Mac Liammóir in appreciation of his brilliant performance as Hamlet at the 1952 Festival of the National Open Air Stage at Kronborg together with the splendid cast of the Dublin Gate Theatre.
- Certificate from the Royal Dublin Society to say that Dr Hilton Edwards has been admitted to Honorary Life Membership of the Royal Dublin Society. 1981.
- Honorary Certificate from Dublin University of Doctor of Letters to Hilton Edwards. 1974.
- Honorary Certificate from the National University of Ireland of Doctor of Laws to Hilton Edwards. 1974. Additional text of introductory address with photograph of the occasion.
- Scroll from the Talía y Semanario Teatral de Aire to Micheál Mac Liammóir in appreciation of his performance in *The Importance of Being Oscar* in Buenos Aires. 1961.

Scroll from The American Shakespeare Festival Theatre and Academy presenting its Seventh Annual Shakespeare Award to The Shakespeare Recording Society and Hilton Edwards for his performance as Friar Laurence in “Romeo and Juliet”. N.d.

Certificate from the French betowing the honour of Chevalier de la Légion d’Honneur on Micheál Mac Liammóir. 1973.

7 items.

III Works by others

III.i Adaptations of novels and other genres

- MS 41,267 /1** Wuthering Heights by Emily **Bronte**. A play in three acts. Prompt copy, 1944. First presented at the Dublin Gate Theatre. Stage directions in this copy are from the production by Hilton Edwards, the setting by Micheál Mac Liammóir. On cover, in ms hand: “adapted Ria Mooney?” [1], 19, 17a, 18a, 19a, 20-72 leaves, with numerous ms alterations. Poor condition.
- MS 41,267 /2** Jane Eyre by Charlotte **Bronte**. Adapted for the stage. Typescript. [2], 42, 42A, 43-108 leaves.
- MS 41,267 /3** Trilby by George **du Maurier**. A play in four acts. Adapted by Micheál Mac Liammóir. [4], 114 leaves.
- MS 41,267 /4** Another copy of Trilby by George **du Maurier**. Adapted by Micheál Mac Liammóir. Production copy, marked, Hilton Edwards, 1946. [1], 13, 13A, 14-32, [1], 33-51, 67-107 leaves.
- MS 41,267 /5** Finnegans Wake by James **Joyce**. Extracts for reading from Joyce’s work. [2], 23 leaves x 2.
- MS 41,267 /6** Musical score for piano, conductor, 1st violin, 2nd violin, viola, cello, bass, cornet, flute, clarinet, to accompany staging of Twelfth Night by William **Shakespeare**. [c. 140 pages].
- MS 41,267 /7** **Oscar Wilde**. The Final Scene by Rev. Edmund Burke, C.P. The fact of Oscar Wilde’s conversion to the Roman Catholic Church, on his death-bed, has been well known. This account comes from the papers of Father Cuthbert Dunn, C.P., the priest who ministered to Wilde. 10 leaves.

III.ii Plays by others

- MS 41,268 /1** A Hundred Years Old by Serafín and Joaquín **Álvarez Quintero**. English version by Helen and Harley Granville-Barker.
(1) Photocopy of playscript published by Sidgwick and Jackson (Nov. 1937 reprint).
(2) Production Books 1-3.
- MS 41,268 /2** The Seagull by Anton **Chekhov**. Wardrobe list for the Abbey Theatre Production, 1970. Ms, in Mac Liammóir's own hand, and typescript copies of list. *c. 8 items*.
- MS 41,268 /3** Crystal and Fox by Brian **Friel**. Typescript.
(1) Script. Revised, December, 1968. [4], Act I: 37; Act II: 40 leaves.
(2) Stage directions.
(3) Stage plans, photograph, article in *Los Angeles Times* 1970 Apr. 5.
- MS 41,268 /4** Philadelphia, Here I Come by Brian **Friel**. Typescripts.
(1) Marked on cover as #2 prompt script. 4, episode I: 47; episode II: 43; episode III: 7, 9-19/20, 21-31, 31 leaves with numerous MS alterations.
(2) Marked on cover as Hilton Edwards' 2nd production copy. Compiled from Gaiety (R.O'M.) Nov./Dec. 1964. [3], 4-80 leaves with numerous MS directions and alterations.
- MS 41,268 /5** A Bride for the Unicorn: a (contemporary) Argosy in play form by Denis **Johnston** with music. Typescript.
[2], Part one: 35; Part two: 43, [1], 44-51 leaves.
- MS 41,268 /6** Hilton and Michael compiled by H. L. **Morrow**. 2 typescripts, c. 1957. '...the story of a famous partnership in the Irish Theatre of to-day...Hilton Edwards and Michael Mac Liammóir...'
2 x 26, [1] leaves. With some MS alterations in both.
- MS 41,268 /7** The Informer by Liam **O'Flaherty**. Complete production copy. 24, 29-81, 88, 88a, 89-135, [2], 138, [12] leaves, with numerous ms alterations.
- MS 41,268 /8** The Merchant of Venice by William **Shakespeare**.
Stage directions by Hilton Edwards. 3 *Standard Exercise Books*.
- MS 41,268 /9** Romeo and Juliet by William **Shakespeare**. Musical score for piano. Also, curtain cues and scene plots. 3 items. Score: 37 pages, cues: 8 leaves, and notes: 9 leaves.
- MS 41,268 /10** Twelfth Night by William **Shakespeare**.
(1) Copy of book published by Harmondsworth: Penguin, 1949. Marked *Hilton Edwards 1958*.
[6], 7-126, [2] pages. With some MS alterations.

(2) Production book belonging to Hilton Edwards, 1969/70. Blank inside.

- MS 41,268 /11** Pygmalion: a romance in five acts by Bernard **Shaw**. Copy of book published by London: Constable and Company Limited, 1939. Marked *Production 1946 HE (Hilton Edwards)*. [8], 195-292 pages. *With numerous MS alterations.*
- MS 41,268 /12** Out of Order: a comedy by C. K. **Simon**. Typescript. [2], Act one: 1, 1a, 2-11, 11a, 11b, 12-32, 32a, 33; Act two: 7, 7a, 7b, 8-26; Act three: 5, 5a, 6-17, 17a, 17b, 17c, 17d, 20-26. *Photocopied, with some MS alterations, also photocopied.*
- MS 41,268 /13** The Critic as Artist, with some remarks upon the importance of doing nothing [a dialogue] by Oscar **Wilde**. Typescript. Hilton Edwards' copy, in green hard-back folder. [2], Act one: 3, 3A, 4, 5, 5A, 6-8; Act two: 4, 4A, 5-10 leaves. *Note: pieced together on pages of varying sizes. Some MS alterations.*
- MS 41,268 /14** The Cardinal's Learning. Typescript. "From Hugh **Ross Williamson**, 69 Prince's Gate, S. W. 7 [corrected in MS to] 193 Sussex Gardens W2". "The radio version". 13, 17-25.
- MS 41,268 /15** Excerpt from unidentified play by unspecified author. [20 leaves].

IV Correspondence

Arranged by topic, as identified on original containers. Includes carbon copies of outgoing letters of Mac Liammóir and Hilton Edwards. Some files include material other than correspondence.

IV.i Abbey Theatre and the National Theatre Society

- MS 41,269 /1** 1965 – 1978. General correspondence with Abbey Theatre of which Micheál Mac Liammóir was a shareholder, re: Annual General Meetings; first night tickets; passing of estimate in Dáil Éireann for completion of new building for the Abbey and Peacock Theatres; correspondence regarding possibility of hiring by Gate of the Peacock for one or two productions – this didn't materialize; suggestion by Tomás Mac Anna to put on Mac Liammóir's play, The Mountains Look Different, at the Peacock in Irish. Correspondents include: Ernest Blythe, Christopher Fitz Simon, Tomás Mac Anna. *c. 40 items.*
- MS 41,269 /2** The Abbey Theatre 1937-1965: a review. (Managing Director's Review with the following headings): – first rebuilding plan – after the fire –

Messrs Scott's plans – fourteen years of financial difficulty – future finance – supply of plays – date of opening of new building.

Letter and memorandum from the Office of the Minister for Finance re changes being made in the Articles of Association of the National Theatre Society Ltd. The Directors of the Society submitted their proposals to him and the revised Articles had his approval. *2 leaves + 2 leaves.*

A National Theatre (essay with the following headings): The importance of Dr. Andrew's findings – why a National Theatre? – the social significance of the drama – the State's best investment in dramatic art – the Abbey as a National Theatre – aims for a National Theatre – a National, not a nationalised Theatre – the new structure of the National Theatre Society Ltd – Notes on practical application of aims – planning. *3 items.*

IV.ii Ballets by Mac Liammóir

- MS 41,270 /1** Correspondence concerning three ballets by Mac Liammóir. **The Red Petticoat** (An Cóitin Dearg) – Aloys Fleischmann, of University College, Cork Music Department, hoped to do the musical score. 1959. **The Enchanted Stream** – Correspondence with Julian Bransweig of the Festival Ballet, Festival Hall, London re staging of this, **The Red Petticoat**, and **Full Moon for the Bride**. Also assorted correspondence with Anton (Pat) Dolin, 11 Curzon Lodge, Curzon Place, London W1, David O'Brien Twohig, M.C.A., London and Terence De Vere White, Solicitor, of McCann, White and Fitzgerald, 72 St Stephen's Green, Dublin re not having been paid for staging of **The Enchanted Stream**. Includes typed letter, signed, from Dame Ninette de Valois, Royal Opera House, Covent Garden, London. Letters to Seán Ó Riada re ideas for productions. Letter from Seán Ó Súilleabháin, Irish Folklore Commission, offering support and advice in any way possible. **Full Moon for the Bride** – musical score to be written by A.J. (Archie) Potter. Correspondence with Potter 1961-1964. *c. 38 items.*

- MS 41,270 /2** Correspondence with Joan Denise Moriarty of the Cork Ballet Company, A.J. Potter, Professor Aloys Fleischmann and Dame Marie Rambert re staging of **Full Moon for the Bride**, a ballet with words by Mac Liammóir, music by A.J. Potter and choreography by Joan Denise Moriarty. 1972-1974. *c. 36 items.*

IV.iii Ballintubber Abbey 750 years celebrations

- MS 41,271** Correspondence with Fr Thomas A. Egan of Ballintubber Abbey, Claremorris, County Mayo re 750 years celebrations at the Abbey in September 1966. The Abbey had been restored and Fr Egan had hoped to

put on **The Pageant of Saint Patrick** there. It did not materialize. File includes copy letter from Mac Liammóir to Michael Molloy, Milltown, County Galway, seeking ideas and suggestions for the production, and his reply. 1965-1966. *c. 19 items.*

IV.iv **Birthday cards: 70th birthday celebrations**

MS 41,272 Birthday cards and telegrams to mark Mac Liammóir's 70th birthday, 25th October 1969. (MacLiammóir was born in 1899). Eighty telegrams, some sent to the Late, Late Show, RTÉ, Donnybrook, Dublin 4, on which Mac Liammóir was a guest. Ninety-seven birthday cards from friends, acquaintances and fans.

Eighty telegrams were sent.

Wellwishers included: Frank Bailey, Beatrice Coogan, Brendan and Beryl Smith, Louis Le Brocqy, Sybil Le Brocqy, his sister, 'Scatty Peg' Higginbotham, Geraldine (O'Grady) and Des Keogh, his niece, Mary Rose Aronson, Sláine O'hÓgáin, Johnny McEvoy, The Staff of the Gate Theatre, Shelah Richards, Máire Ní Ghráinne, Maurice MacGonigal, P.R.H.A., Sybil Thorndike, Thelma and Merlin Holland, The President and Council of the Royal Hibernian Academy of which Micheál was a distinguished honorary member, Bernard Levin, Eartha Kitt, Elizabeth Schnack, Phyllis Ryan, Cork Ballet Company, Bill Golding, Eamonn Keane, Gladys Cooper.

The birthday cards are usually signed with the senders' first names only so the list is somewhat truncated. There are about a hundred in all.

Wellwishers include: His secretaries, Mary Cannon and Elizabeth 'Beppo' Clancy, many anonymous fans, Sheila and Carmel Leahy, Anna Manahan, Mary Kehoe, Eddie Golden, Éamon Ó Ceallaigh, Seamus Kelly, Gordon Lambert, Frankie Byrne, Máire O'Hanlon, Biddy White-Lennon, Geraldine Tobin, Liam O Leary.

c. 80 telegrams and 97 birthday cards.

IV.v **“Bookings (and things concerning them)”**

IV.v.1 **Agents**

MS 41,273 Correspondence between Brian Tobin, Gate Theatre Manager, and Richard Graham, agent in London, re English bookings. 1969-1971. *c. 13 items.*

IV.v.2 **Theatre bookings**

MS 41,274 Concerns booking of Gate Theatre by An Cumann Scoilthrámaíochta; box office takings of: **Talking about Yeats** by Mac Liammóir, **The**

Hostage by Brendan Behan and **Madigan's Lock** by Hugh Leonard; requests to book Gate Theatre for performances which were mainly turned down by Brian Tobin, manager of the theatre, due to refurbishment and repairs; detailed estimate to Department of Finance for refurbishment; suggestion for a book about the Gate, by Michael Scott, architect. 1967-1971. *C. 46 items.*

IV.v.3 Booking of actors

MS 41,275 Mostly concerning casting. Correspondents include Reginald Jarman, Christopher Fitz-Simon, Shelah Richards, Hugh Hunt, Barbara Brennan, Máire O'Neill, etc. 1972-1974. *c. 39 items + 2 photographs.*

IV.vi British Council

MS 41,276 Correspondence with British Council re performances in England and on the continent. Dates were inconvenient and as a result it did not materialise.
c. 10 items.

IV.vii Broadcasting

IV.vii.1 A.B.C. Television and Rediffusion Television Ltd.

MS 41,277 Correspondence, including sample and mini-scripts and contracts, with above television companies and Mac Liammóir, concerning all aspects of arrangements for recording and broadcasting shows. 1957-1968. *c. 79 items.*

IV.vii.2 British Broadcasting Corporation (BBC)

MS 41,278 /1 Correspondence with the BBC regarding arrangements for making recordings. 1957-1980. *c. 152 items.*

MS 41,278 /2 Correspondence with the BBC regarding contracts, fees and timetables for broadcasts. Categories of broadcasts include television and radio drama, talks and interviews. 1947-1979. *c. 111 items.*

MS 41,278 /3 1971. Letter from the BBC to Mac Liammóir at the Duke of York Theatre, St Martin's Lane, London W.C. 2, to make arrangements for a meeting to prepare for a programme called *Micheál Mac Liammóir remembers*. Includes script for programme, with introduction and likely questions.
1 letter and 1 script (16 pages).

IV.vii.3 Eamonn Andrews Studios (Broadcasting and Theatrical Productions Ltd.)

MS 41,279 Contracts, correspondence and artistes returns from Broadcasting and Theatrical Productions Limited/Eamonn Andrews Studios in connection with recording of Shakesperian plays. 1963-1976. *c. 32 items.*

IV.vii.4 Granada and Thames

MS 41,280 Correspondence re fees for performance of “The Importance of Being Oscar” and “Friends” for Granada, and programme about Orson Welles for Thames TV. 1958-1976. *c. 33 items.*

IV.vii.5 Radio Telefís Éireann

MS 41,281 /1 RTE correspondence and contracts. Arrangements to broadcast various types of programmes including chat-shows, Irish language broadcasts, interviews, etc. Payment arrangements and timetables for rehearsal, as well as letters detailing proposals for shows. 1961-1978. *c. 88 items.*

MS 41,281 /2 Preparatory notes for radio broadcasts with Radio Éireann including likely questions on Mac Liammóir’s life and work, favourite poems of Hilton Edwards for recital in a broadcast, extract from “The Dead” by James Joyce for broadcasting, extract from a lecture given by Oscar Wilde in San Francisco in 1882 used as an introduction to a poetry reading for broadcasting. Includes manuscripts of both artists, but mostly typescripts. 1969. *c. 12 items.*

IV.vii.6 Ulster Television

MS 41,282 Ulster Television Ltd. (UTV) (i) Typescript introduction to **The Importance of Being Oscar** for U.T.V. *2 x 1 leaves.* (ii) Correspondence, January 1962 – October 1970 with Ulster Television Limited, Havelock House, Ormeau Road, Belfast, 7. Mac Liammóir took part in the television programmes “Roundabout”, “Newsview”, “By this I live” and “An evening with...”. *19 items.*

IV.viii Business correspondence

MS 41,283 /1 1974 – 1975.
Correspondence with people looking for work, parts, or scripts. Letters of thanks. Correspondents include:
An Taoiseach, Mr. Liam Cosgrave, Frank Purcell, Glenree Centre for

Reconciliation, Paul Funge, John Horgan, Dorothy Blackburn, Maurice Craig, Christopher FitzSimon; Eamon Morrissey, Coopers & Lybrand, Chartered Accountants, American Express.

c. 60 items.

MS 41,283 /2

1970. Jan. – June.

Includes invitations to dine with a number of foreign ambassadors to Ireland – Argentine, U.S.A., French. Mac Liammóir's sister, Marjorie (Mana) Mc Master died in December 1969 and Mac Liammóir had an operation for a cataract in 1970. These events are mentioned in much of the correspondence.

Letter from John Keyes of Belfast looking for costumes for two Shakespearean plays that Mac Liammóir's sister, Marjorie (Mana) Mc Master, wife of Anew Mc Master, might have in her possession. Sister unwell and Mac Liammóir is reluctant to ask her for costumes.

Correspondence with Collins Publishers re Michael Kenyon's new novel, *The 100,000 Welcomes*.

Correspondence with Charles Lucey about his book *Ireland and the Irish*, to be published by Doubleday in 1970.

Letter from Thelma Holland, wife of Vyvyan Holland, about the question of royalties for performing works of Oscar Wilde. Vyvyan Holland is Oscar Wilde's son.

Jury summons for Mac Liammóir to attend as juror at the Central Criminal Court, Green Street Courthouse, 7th April 1970.

Letter of thanks from Margot (Fonteyn), thanking Mac Liammóir for his generous contribution to her Birthday Book. 10th April, 1970.

Request granted for Nichola Sheehan, Programme Assistant with the Royal Shakespeare Company to use Mac Liammóir's piece on Hamlet from the BBC radio series.

Correspondence with Peter Godfrey about the possibility of an Opera based on Mac Liammóir's script of the legend, Diarmuid agus Gráinne.

Correspondence with Arthur Frewen, playwright, re Anglo-Irish dialects.

Letter from Mary Kenny, Woman's Page Editor, *Irish Press*, about a report concerning Mac Liammóir.

Letters from Mac Liammóir to the people of Carlow who gave him a great welcome in 1970.

Other general correspondence.

c. 57 items.

MS 41,283 /3

1970. July – Dec.

During this period, Mac Liammóir had congestion of the lungs, spent time in hospital, and went to America, filming in Hollywood, and Hilton Edwards joined him there at Christmas.

Letter from Garech de Brún, chairman, Claddagh Records Ltd. thanking Mac Liammóir for the note he wrote on Seán Ó Riada.

Letter from Alan Haydock of the BBC about a radio programme to be broadcast on the actress, Mrs. Patrick Campbell, to which Mac Liammóir contributed.

Correspondence regarding a toupee with a Mr. Ernie in London.

Correspondence with writers re proofs of their work.

Letter to Desmond Rushe of *Irish Independent* re an uncomplimentary review he wrote about Shelah Richards' production of the Plough and the Stars by Seán O'Casey.

Letters to Mac Liammóir who was in America, from his secretaries, Mary Cannon and Patricia Turner. December, 1970.

IV.ix Comhdháil Náisiúnta na Gaeilge

MS 41,284 /1 An organization to encourage use of the Irish language. It ran a book club (An Club Leabhar).

1953-1964.

Letters about membership of the committee of An Comhdháil (known as 'buanbhaill' or perpetual members). Mac Liammóir became a committee member in December, 1963. He was asked to support An Club Leabhar, which aimed to promote literature in Irish and to make the month of March 'Book Month'. Reminders about electing of new members to the committee, the annual general meeting, and other letters, mainly from Donncha Ó Laoire, about composing a manifesto for An Club Leabhar to be completed by Mac Liammóir to a deadline. Some difficulty in getting payment for this.

c. 28 items.

MS 41,284 /2 1954 – 1965.

Óráid Earnáin de Blaghd, Uachtarán, do chruinniú cinnbliana na Comhdhála i dTeach an Ard-Mhaoir, Baile Átha Cliath, 13 Samhain, 1954. (Speech of Ernest Blythe, President, to the Annual General Meeting of the Comhdháil in the Mansion House, Dublin, 13 November, 1954).

Typescript. *1 item, 20 pages.*

Lists of committee members of An Comhdháil for 1964. The members were drawn from the four provinces of Ireland, with Dublin as a separate category, and other categories included Irish language organizations such as An Comhchaidreamh, Conradh na Gaeilge, and Glúin na Bua. Every year at least one third of the committee were voted out by order of the constitution of the organization, and new members voted in.

Two obituary notices re members of An Comhdháil: Conchubhar Ó Coileáin 1911-1965, Donncha Ó Laoire 1912-1965

IV.x Contracts

MS 41,285 Contracts for performances and recordings. Also, contracts for use of scripts of plays written by Mac Liammóir. 1948-1963. *c. 20 items.*

IV.xi “The devil he did”

- MS 41,286 1968 – 1970.
Correspondence regarding **The devil he did** by Constantine Fitzgibbon which was to be staged at the Gate. Letters from Marvin Liebman, Sedgemoor Productions.
c. 21 items.

IV.xii Egyptian tour

- MS 41,287 1956-1966.
Correspondence regarding tour to Cairo. Correspondents include: Choukri Ragheb, Stage Director, Opera House, Cairo; Pamela Pyer, Secretary to Mac Liammóir and Edwards; Bank of Alexandria, Cairo.
c. 54 items.

IV.xiii Family, friends’ and fans’ correspondence

- MS 41,288 /1 Correspondence with Mac Liammóir’s relatives (and with people associated with them). Includes original letters and Mac Liammóir’s copy replies.
Correspondents include: W.H. (Peg) Higginbottom, (‘Scatty Peg’, as Mac Liammóir called his sister), Lancing, Sussex, and Marion Milner, friend and carer to Peg, to whom Peg sometimes dictated her letters;
and Moyra Stevens(on), Peg’s daughter. (Mac Liammóir’s niece).
1969-1977.
c. 77 items and 2 photographs.
- MS 41,288 /2 Mary Rose (née McMaster) Aronson, who was an actress (Mac Liammóir’s niece) and John Aronson, her husband, who was also in the theatre. 1970-1977.
c. 49 items and 3 photographs and some newscuttings.
- MS 41,288 /3 Sally Travers (Sharpe).
c. 32 items, 1 postcard and 2 photographs.
- MS 41,288 /4 Marjorie (Mana) Mc Master, (Mac Liammóir’s sister, who was married to the actor Anew Mc Master).
2 items.
- MS 41,288 /5 Correspondence with Molly McEwen, artist and designer, 5 London Street, Edinburgh. She designed some sets for Mac Liammóir and the Gate Theatre, and was also a close friend of Mac Liammóir and Edwards.

c. 62 items.

- MS 41,288 /6** Miscellaneous short compositions of prose and poetry by Mac Liammóir and others, found in the correspondence file. Also, tribute to Dame Sybil Thorndike. *c. 7 items.*
- MS 41,288 /7** Medical records, certificates and prescriptions for Mac Liammóir and Hilton Edwards. Also general instructions for treatment of various conditions. 1970s.
c. 34 items.
- MS 41,288 /8** 1969 – 1970. Oct.-July.
Marjorie Mc Master, wife of actor, Anew Mc Master, and Mac Liammóir's sister, died in late 1969. Mac Liammóir and Edwards had 'Hong Kong 'flu' around that time. General correspondence and letters of sympathy from friends and acquaintances.
Included are: Sybil Connolly, Rev. Fr. Cyril Farrell, Servite Priory, Benburb, Co. Tyrone, Sláine Ó Hógáin, Lorna Reynolds, Anthony Thomas, Brian (Tobin?), Geraldine Tobin, Valerie Tobin, Terence de Vere White.
c. 55 items.
- MS 41,288 /9** 1974.
Letters from some of Mac Liammóir's friends and fans, also invitations to launch exhibitions and to speak at functions, often with copy replies.
Included are: Carmel Leahy, Frank Purcell re his performance as Yeats at Castletown House, Co. Kildare, The Irish Academy of Letters, Anthony M. Curtisre interviewing Mac Liammóir, Charlotte G. Brooks, Mount Temple Comprehensive School, Dublin, re the actor's translation of "An Apple a Day", from the French of Jules Romain's "Knock" and adapted to the Irish scene, Alliance Francaise d'Irlande, asking Mac Liammóir to write an article on the play, "Cyrano de Bergerac", for their magazine, Desmond Cave thanking the actor for his comments on the Abbey's production of "Arturo Ui", Kevin Etchingham of the Talbot Press re Mac Liammóir's introduction to the autobiography of Ria Mooney.
Itger correspondents: Terry de Valera, Tomás Mac Anna, Edna O'Brien, Cearbhall Ó Dálaigh, Eileen O'Casey, Liam Ó Leary, Godfrey Quigley, Maureen Toal, Geraldine Tobin, Valerie Tobin.
c. 44 items.
- MS 41,288 /10** 1975.
Correspondence with friends and fans.
Valerie Tobin, writing with news from London; Geraldine Tobin thanking Mac Liammóir for Christmas gift; Patricia Tobin, London; Godfrey Quigley, World Theatre Productions Ltd, Dublin, acknowledging Mac Liammóir's advice on casting in a play he proposed to put on; Walter Starkie, Madrid; Lila Stephens, Dublin, neighbour of the two actors, re a quotation from *De Profundis* by

Oscar Wilde; Sheila and Carmel Leahy, Sandymount, with an invitation to dinner for Mac Liammóir and Edwards; Maureen Toal, Killiney to whom Mac Liammóir gives permission to quote from his book *All for Hecuba* in her one-person show; Valerie Tobin; Britta Smith, Cathleen Delaney, Nora Lever, Frank Purcell, c/o Castletown House, Celbridge, Co. Kildare, congratulating them individually on their performances in a play on Yeats; apology to Terence de Vere White re criticism of play by White; Nora Lever inviting Mac Liammóir to lunch; Liam Ó Leary giving Mac Liammóir his news of progress with work; Valerie Tobin, London, re plans to return to Dublin and look for theatre work there; Edna O'Brien thanking Mac Liammóir for sending his congratulations to her on being appointed to the Irish Academy of Letters; Eavan Boland re her becoming a member of the Irish Academy of Letters; Eileen O'Casey thanking Mac Liammóir for sending her tickets for the opening night of his Oscar Wilde show. *c. 68 items.*

MS 41,288 /11

1976 Jan. 1

Copy of personal letter from Mac Liammóir to his partner, Hilton Edwards. *1 item.*

MS 41,288 /12

1976.

Correspondence with friends and well-wishers.

Copy of notice sent to *Irish Independent* by Mac Liammóir thanking all who wished him well during his recent illness; Maureen Toal asking permission to include something by Mac Liammóir in a show she is doing for hotel and pub theatres; to Valerie Tobin urging her to get as much experience as possible to further her acting career; to Fay Compton reminiscing about the past; to Sheila Crosby, re death of her husband; Liam Ó Leary who was preparing an exhibition of 80 Years of Irish Cinema; Patricia Tobin writing to say she has encountered a relative of Mac Liammóir's in London, a general practitioner, whose grandmother's name on his mother's side was Willmore; Fay Compton, Sussex, an old friend of Mac Liammóir's who worked on a film with him and with Orson Welles; Patricia (Patti) Scott, wife of Michael Scott, reappreciation of her life by Mac Liammóir, to be published: *Irish Independent* writes to say it no longer publishes appreciations, only obituaries.

c. 50 items.

MS 41,288 /13-14

1970

Fan letters and copy replies. *75 items in 2 folders.*

MS 41,288 /15

1970 Apr.-June

Mac Liammóir had been on a visit to Malta. General correspondence with friends including: Josephine Tobin, Beatrice Lady Glenavy, Katherine Houghton, Michael Kissaun of Manoel Theatre, Malta, to say he enjoyed working with him; to Guido and Inez Saliba, Malta, thanking them for the complimentary article they wrote about him;

Arthur Frewen returning his play which he sent for consideration; to Walter Starkie on the death of his wife Enid;.

MS 41,288 /15/1

1970 July-Sept.

Further general correspondence with friends, and copy replies. Mac Liammóir and Edwards had visited Cologne earlier in the year. Correspondents include: Michael Campbell, Fay Compton, Sir Rupert Harte Davis, Fr. Cyril Farrell, Fr Nicholas Flavin, S.M.A., Nigeria, Arthur Frewen, Karl-Gustav Gerold of German Embassy, Katharine Houghton, Betty Johnston, Eamon L. Kennedy, Gertrud Kettner, Margaret Lawton, Sheila and Carmel Leahy, Rev. Ronald P.B. Mathews, Captain Con O'Sullivan, Dilys Powell, Lady Rachel Redgrave, Desmond Rushe, Michael Scott, Geraldine Tobin, Patricia Tobin.

c. 63 items.

MS 41,288 /16

1970 Oct.-Dec.

From friends, with copy replies. Mac Liammóir had an operation for cataract on his left eye in the Eye and Ear Hospital in late 1970. He and Hilton Edwards spent Christmas in Hollywood, filming.

Correspondents include: Anthony Ashcroft-Dyck, Paddy Belton, Rachel Burrowes, Michael Campbell, Patrick Campbell, Lord Glenavy,

John Coulter, Joe Dillon of Galway, Christopher Fitz-Simon, Michael Hall, Bob Hogan, Katherine Houghton, Seamus Kelly, *Irish Times*, Sybil Le Brocquy, Rev. R.P.B. Mathews, Mairéad Ni Ghráda, Kate O'Brien, Sláine O Hogain, Desmond Rushe, Mr & Mrs Brendan Smith, Geraldine Tobin, Valerie Tobin.

c. 78 items.

MS 41,288 /17

1971 Jan.

Caroline Hunt, Manchester, who would like to work with Mac Liammóir; Sláine Ó Hogain, Dublin, re possibility of work as assistant stage manager in the Gate in the coming year; Mary E. Finlay, Auditor, Literary and Historical Society, University College, Dublin, asking the actor to speak at one of their debates, which he could not do as he is filming in Hollywood; Jon Haerem, London, with general news; Denis Carey, Berlin, asking about possibility of setting up a dance company in Ireland; Noreen O'Sullivan, London, re a portrait of Mac Liammóir painted by her friend Rita Smith; Adam Darius, mme atist, London, complementing Mac Liammóir on his book *An Oscar of No Importance*; Sr Anne Gabriel, England, looking for personal anecdotes about W.B. Yeats, after hearing Mac Liammóir being interviewed on radio; Lorna Reynolds, Dublin, wanting to see the actor at some stage;

Jeananne Crowley, Dublin, inviting Mac Liammóir to her 21st birthday party; French Ambassador, Emmanuel d'Harcourt, inviting Mac Liammóir to a reception; to Rosaleen Linehan, c/o The Eblana Theatre, congratulating her on her show; to Rev. Ronald Mathews,

Co. Longford; Terry Kelleher, Assistant Editor, *Hibernia* magazine, Dublin, asking Mac Liammóir to write a piece on his time in Hollywood, which he declines to do.

MS 41,288 /18

1971 Feb.

To Louise Prussing, Hollywood, thanking her for her hospitality while Mac Liammóir and Edwards were staying there; To Mr and Mrs Michael O'Herlihy, Los Angeles, California, thanking them for their kindness to the two actors while they were in Hollywood; Lorna Reynolds, University College, Galway, inviting Mac Liammóir to come to Galway; to Mr and Mrs Carroll O'Connor, California, thanking them for their hospitality; to John Walker, photographer, Dublin, to say he is unhappy with photographs and he doesn't want them used in any publicity material; Con O'Connell, Killarney, inviting Mac Liammóir to take part in Pan-Celtic week in Kerry; C.J. Fallon Ltd, Dublin, re Mac Liammóir's poem, *An Gaiscíoch*, which has been prescribed for the Intermediate Certificate; Cyril Cusack, Dublin, re proposition by Mac Liammóir for him to do *Portrait of Miriam* as a television show; to Charles J. Haughey inviting him to lunch; Terry Connealy, Dublin, inviting Mac Liammóir to become a patron of the Robert Emmet Society, which the actor is delighted to accept; to Chloe Gibson, Radio Telefís Éireann, asking her opinion of the plays '*Portrait of Miriam*' and '*Slipper for the Moon*' as possible television productions.

MS 41,288 /19

1971 Mar.

Bob Kelly, Wig Creations, New York, re man's toupée on order; Michael Scott re book on the Gate; Michael Gill, Gill and Macmillan, Dublin, re publication of book on the Gate; Michael Feeney, Sligo, congratulating the two actors on resuming business at the newly-renovated Gate; to Jack Lynch, Taoiseach, offering support; to Mary Manning wishing her success with her new show; to Conor Cruise O'Brien to wish him success with his new show; Bill Meek, The Anti-Apartheid Movement, asking Mac Liammóir to participate in a fund-raising concert in aid of the movement; Terence de Vere White re *Lady Kinahan*, also known as *Coralie de Burgh*, who is having an exhibition of her paintings and needs someone to say a few words to help launch it.; to Joan Denise Moriarty, Cork, thanking her for sending a ticket for the Seán Ó Riada ballet entitled *West Cork Ballad*, and *Coppelia*, in the Abbey Theatre; Patricia Tobin, London, thanking Mac Liammóir for a gift and writing about her job and about her daughter; Geraldine, Frank and Maisie Mumford, Puppet Productions, London, congratulating Mac Liammóir on a broadcast and also a letter to ask about possibility of putting on a full-length puppet production at the Gate (includes two photographs of the Mumfords on stage; to Marjory Hawtrey, Nassau, Bahamas, re the opening of the new Gate on 15th March, 1971, and how he became unwell soon afterwards; Noreen O'Sullivan, S.R.N., Cheshire, England, re portrait a friend of hers called Rita painted of the actor, Mac Liammóir sent her

photographs to help with the painting; The Hon. Desmond Guinness, complementing Mac Liammóir on his performance at the ‘superb’ new Gate and the actor’s copy reply; Colin George, c/o The Abbey Theatre, Dublin, commending Mac Liammóir on the opening play at the new Gate by his fellow Frenchman, Jean Anouilh; Dr Behel Solomons, London, praising an interview with Mac Liammóir broadcast on the radio. Copy reply about the beautifully renovated Gate; to Desmond Fenning, Dublin explaining why Mac Liammóir didn’t give him tickets for the first night of the new show.

MS 41,288 /20

1971 Apr.

Basil Douglas, Secretary, The Apollo Society, London, re query from Bryanston Arts Centre in Dorset asking Mac Liammóir to perform at their festival; Katharine Houghton, Surrey, who called to Dublin during April hoping to see the actor, but he was unwell, and sending him a copy of a 5th century ivory carving of the Condemnation of Jesus Christ; Helen Robinson, Dublin, who worked with Edwards and Mac Liammóir on the Anouilh play which opened at the new Gate but was cut short by Mac Liammóir’s illness; to Kate O’Brien, Kent, England, re an article she wrote in *Irish Times* which mentioned Mac Liammóir and Edwards: refers to Stravinsky’s death and recalls seeing Nijinsky in the Rite of Spring (*Sacre du Printemps*); Phyllis Hartnoll, of *Oxford Companion to the Theatre*, wanting to find out the year of the first performance in Ireland of Talking about Yeats; Noreen O’Sullivan, Cheshire, England, re portrait of Mac Liammóir which her friend Rita painted: both had long been admirers of the actor’s work and want to present him with the painting; to The Hon. Garech Oranmore and Browne (Garech de Brún), Claddagh Records, Dame Street, Dublin, to ask for any news of a record that was to be brought out featuring Mac Liammóir; Rev. Ronald P.B. Mathews, Ballinalee, Co. Longford, making arrangements to meet in Dublin; to Lorna Reynolds, University College, Galway, to say he cannot visit Galway due to high blood pressure; May Craig, Our Lady’s Manor Nursing Home, Dalkey, praying for the actor’s speedy recovery; Maria Keane-Stack, Listowel, Co. Kerry, recalling how much she enjoyed working for Mac Liammóir and Edwards and sorry to hear Micheál is not well; Madame Tamara Karsavina, Hampstead, London, whom Mac Liammóir remembers dancing with Nijinsky, Lopokova, Bolm and Schollar; Gerry Scallan, Ardmore Hotel, Newry, Co. Down, who sent Mac Liammóir an edition of *Paris Match* in which there was an article on the deceased composer, Igor Stravinsky; S. Fenton, South Circular Road, Rialto, Dublin, giving thanks for the flowers sent to her while she was unwell; Fr Seán Quigley, Dalymount, Dublin 7, making arrangements to meet for dinner.

c. 35 items.

MS 41,288 /21

1971 May

Dr Walter Starkie, Los Angeles, California, re publishing some of Mac Liammóir’s books again, including *Put Money in thy Purse* and *All for Hecuba*; John D. Cullen, Methuen & Co Ltd, Publishers,

London, to say he did not think they could not consider reprinting the above books and that Starkie could come to some agreement with Methuen about reissuing them in America; T.R. Manderson, William Heinemann Ltd, Publishers, London, re issuing *An Oscar of No Importance* in America, which sold very well for Heinemann in England and Ireland; to Cyril, Count McCormack, Dublin, on the death of his wife, Lily;

Sir Michael Redgrave, London, thanking Mac Liammóir for weekend in Dublin including walk along the canal; Babs de Monte, Studio Royale, Dublin, wishing the actors well on the re-opening of the Gate; Carmel Leahy, re Mac Liammóir's sister (deceased) and her collection of books which the actor may be interested in; Colin George, Abbey Theatre, Dublin, to apologize for not replying sooner to suggestion to meet and to say he was glad to have caught the production while it was still on (*Ornifle* by Jean Anouilh); Sybil Le Brocquy, Dublin, who is sorry to hear that Mac Liammóir has not been well.

c. 29 items.

MS 41,288 /22

1971 June-Aug.

Marietta Warnike, New Jersey, re getting a copy of *The Importance of being Oscar*; E. McDonald, Waterford, re getting a copy of the book on Yeats; Valerie Goulding, Central Remedial Clinic, asking Mac Liammóir to give a lecture to aid the clinic funds.

c. 9 items.

MS 41,288 /23

1972 Mar.

Sunday Times asking him to write an article on West Cork; T.P. [McKenna?], Olympia Theatre, Dublin, thanking Mac Liammóir for his letter of praise for his performance; E.H. Mikhail, University of Lethbridge, Alberta, Canada, re a collection of essays to be published under the title *Irish Dramatists on Irish Drama* for which he would like Mac Liammóir to write an introduction.

c. 3 items.

MS 41,288 /24

1972 Apr.

The United Arts Club, Dublin: notices of meetings; Valerie Tobin, London, with good wishes for Easter, 1972; Sean Peare, Dublin, advising of new address; John O'Grady, U.C.D. seeking help with his a thesis on Sarah Purser; James Stewart, Copenhagen, re quote about Yeats; Peter Corfield Godfrey, Glamorgan, Wales, opera composer;

Paddy Byrne, *Evening Herald*, Dublin, re meeting Mac Liammóir before he goes to Seville.

c. 8 items.

MS 41,288 /25

1972 May

On holiday in Seville where Mac Liammóir was convalescing after a heart attack.

The United Arts Club about election of Mac Liammóir as its

President; Richard France, Metropolitan Pittsburgh Public Broadcasting, who is writing a doctoral dissertation on Orson Welles; Margaret Reidy, Dublin, re having a belated birthday celebration for 'Dolly'; Dr George A. McLemore Jr, New York, re Mac Liammóir's surname.

c. 6 items.

MS 41,288 /26

1972 June

Notice of AGM of Irish Academy of Letters; Rev. R.P.B. Mathews, The Rectory, Cootehill, Co. Cavan, thanking Mac Liammóir and Edwards for their hospitality; to Chloe Gibson, Gate Theatre re negative reviews of play; Robert W. Spurgeon, Virginia, re the Mapp and Lucia series of books by E.F. Benson of which Mac Liammóir is a fan; to Máire Ni Ghráinne, Dublin, thanking her for gift of flowers; Sr Margaret Egan, who is researching Walter Macken; to Criterion Theatre, London, to protest at its possible closure; Patrick Galvin, Surrey, asking about how to become an actor.

c. 30 items.

MS 41,288 /27

1972 July

John Skehan, RTE, Dublin, re invitation to do more interviews; Rev. Ronald P.B. Mathews, Co. Cavan, asking to stay in Harcourt Terrace while in Dublin.; John Keyes, Belfast, re a lecture he plans to deliver on Anew McMaster; Lady Dorothy Mayer, Essex; Richard Pine, Dublin Arts Festival, about an exhibition of Mac Liammóir's theatre designs; Slaine O'Hogain, Dublin, greeting card with mention of cats Pangur, Báinín and Rachel; Marie-Therese Guidicelli, Dublin, invitation to lunch and to discuss new play; Frances Howard-Gordon and Adrian Hughes, film-makers, who are working on a television documentary about Anew McMaster; Patrick Galvin, Surrey. James Wilson (Jim), Monkstown, Dublin, re dramatic piece about Fand and Cúchulainn and the Cattle Raid of Cooley (An Táin);

c. 35 items.

MS 41,288 /28

1972 Aug.

Norris Davidson, Donard, Co. Wicklow; John W. Tate, Harcourt Street, Dublin, on reincarnation; Fr Cyril Farrell, Servite Priory, Benburb, Co. Tyrone; Arthur Flynn, Artane, Dublin, who wishes to write a book about Mac Liammóir; Henri Souillac, French Cultural Services, Dublin; Philip McDonagh, President, Oxford Union Society, inviting Mac Liammóir to one of the debates; Anna Manahan, Dublin, explaining a misunderstanding; Patrick Galvin, Surrey; to Anton Dolin, London, asking his help with information about ballet in Prelude in Kazbek Street; Fr Cyril Farrell, Servite Priory, Benburb, Co. Tyrone; to Ulick O'Connor, Dublin, explaining why did not visit; Adrian Hughes, London, trying to trace a copy of Anew McMaster's film entitled The Lost Patrol, made in 1929; Deirdre O'Connell, Focus Theatre, Dublin, accepting invitation to see Strindberg's The Father.

MS 41,288 /29

1972 Sept.

Dr Jan van Loewen, London, re Oscar Wilde manuscript; Richard Buckle, London, congratulating him on his Nijinsky; Peggy Hawthorne, London, re Mapp and Lucia books by Benson; to Marjorie FitzGibbon, Dublin, regrets he cannot attend opening of her show, a display of sculptured heads of Irish writers; The Marquess of Sligo, Westport House, Co. Mayo, re a book exhibition in Westport House; Doris Bedford, Dublin, re her short stories; Ulick O'Connor, Dublin, inviting the two actors to come and see the plays at the Project some night; Phyllis Ryan, Gemini Productions Ltd., Dublin, thanking Mac Liammóir and Edwards for their letter praising a production called 'Marigolds'; Brian Barfield, BBC, Belfast, letter to inform Mac Liammóir of time of broadcast of interview he did about Oscar Wilde; J. Daly, Howth, letter inquiring whether Yeats ever lived at his address in Howth, and if so, would like to erect a plaque outside in his honour; James Wilson, Monkstown, Co. Dublin, re Fand which Mac Liammóir was asked to work on. He is in the middle of his own play Prelude in Kazbek Street, but when that is over he will concentrate on Fand; Brian S. Reddin, United Arts Club, Dublin, re making arrangements to honour Mac Liammóir as its President; Sláine O'Hogain, Dublin, offering to help Mac Liammóir in any way she can; Marie Kean, Dublin, thanking the two actors for flowers sent; Norris (Davidson), Donard, Co. Wicklow, re arrangements to meet for supper.

MS 41,288 /30

1972 Oct.

Vincent P. McCabe, Chicago, actor, wanting to meet Mac Liammóir with a view to getting work on his return to Dublin; North Cork Writers Festival Committee, Doneraile, Co. Cork, re misunderstanding about arrangements for Mac Liammóir to speak at their festival; Patrick Phelan, Dawson Street, Dublin, portrait painter, who wants to do portraits of Mac Liammóir and Edwards; Pan Collins, RTE, Dublin; to Gay Byrne, RTE, Dublin, congratulating him on the 10th anniversary party for the Late, Late Show; M. Pollard, Trinity College, Dublin, Library, re celebration concerning of Sáirséal agus Dill; to Grania O'Shannon, Dublin, with thanks for sending drawings of Mac Liammóir's to him for an exhibition; E.R. Bonner, Irish Distillers Ltd, re forthcoming lecture on Tutankhamen; Clare Boylan, Irish Press, returning photographs; many letters of congratulation for 'Micheál Mac Liammóir Remembers'; Brenda M. Ennis (Kneafsey), Dublin, re self-portrait by Mac Liammóir.

MS 41,288 /31

1972 Nov.

Gordon Henderson, University of Delaware, Newark, re devoting the May, 1973 issue of *Journal of Irish Literature* to the Gate Theatre; Phyllis Ryan, Gemini Productions, Dublin, in praise of a production of *An Ideal Husband* at the Gate; Virginia Kennerley, journalist, Dublin, re article on wardrobe in the theatre and the themes of

upcoming play;
 Terry Connealy, Hon. Secretary, Robert Emmet Society, Dublin, re lecture on Sarah Curran by Éamonn Mac Thomáis enclosing Robert Emmet Society *Newsletter*; Moira Lysaght, Dublin, re writings on Bidy Early; Eamon De Valera, thanking Mac Liammóir for his good wishes; Cultural Affairs Office, American Embassy, Ballsbridge, Dublin 4, re invitation to a reading of the play *Spoon River Anthology* by Edgar Lee Masters, which he declined due to a previous engagement; Ena O'Sullivan, Bankers' Drama Festival, re invitation to *The Net* at the Black Deep at the Player Wills Theatre, which Mac Liammóir was unable to attend; Desmond Rushe, Dublin, who invited Mac Liammóir to a concert which he regrets he is not free to attend;
 Charles Haughey re arrangements to dine with the two actors; Carl Falb who is researching the life of Anew McMaster; Fr Vincent Keaveny, University Chaplaincy, St Stephen's Green, thanking Mac Liammóir for his help in Belfield Church the previous week; Kevin McCourt, United Distillers of Ireland Ltd, re Ted Bonner's lecture in the Burlington; Sybil Connolly, Dublin, congratulating Mac Liammóir on the Oscar show in the Burlington; Lady Dorothy Mayer, London, re arrangement to meet the two actors.
c. 68 items.

MS 41,288 /32

1972 Dec.
 Fr Cyril Farrell, Servite Priory, Benburb, Co. Tyrone, re performance by Mac Liammóir at a festival in Benburb in Spring; to Lady Lily Mackenzie, Edinburgh, on the death of her husband, Monty; Margaret Wolfit, London, re possibility of staging *The Mill on the Floss* by George Eliot in Dublin; Brian Reddin, United Arts Club, Dublin, re functions at the club; Tom Doorley, Drumcondra, Dublin, re Review magazine; T. Furomoto, Japan, re funeral poem mentioned in W.B. Yeats and his World, written by Micheál Mac Liammóir and Eavan Boland; Sally Cooper, Maureen Dougan, and Mary Park, Gaiety Theatre, Dublin, congratulating them on their dancing. Includes draft of letter in Mac Liammóir's hand, and programme for the evening; Berthold Dobiess, German Institute, Dublin, asking Mac Liammóir to open a forthcoming exhibition of Art Nouveau books and posters;
c. 50 items.

MS 41,288 /33

1973 Jan.
 Dr Karl-Gustav Gerold, German Embassy, Dublin; Jennifer Johnston; James White, National Gallery of Ireland; Kate O'Brien, Kent; Ulick O'Connor; Dr James Ryan, Belfast; Dr Bethel Solomons, London.

MS 41,288 /34

1973 Feb.
 Mac Liammóir awarded the Légion d'Honneur by the French. Fay Compton, Middlesex; Sophia Mallin, Blackrock, Dublin; Marjory Hawtrey, Sussex; Anton (Pat) Dolin, London; Sláine

O'Hogáin, Dublin; James White, National Gallery of Ireland; Richard Graham, agent, London; Peggy Jordan, United Arts Club, Dublin; Lily, Lady McKenzie, Edinburgh; Rev. Ronald Mathews, Cootehill, County Cavan; Aiden and Iris Grenell; Brigid Ganly, Dún Laoghaire, County Dublin; Dr and Mrs. R. Collis, County Wicklow; James (Jim) Wilson, Monkstown, County Dublin; M. d'Harcourt, French Ambassador to Ireland; Eithne Barry, Somerset; Moira Lysaght, Rathmines, Dublin; Berthold Dobiess, German Institute, Dublin; Alice Terry Ingram, New York.

MS 41,288 /35

1973 Mar.

Moira Lysaght, Rathmines, Dublin; Herbert A. Kenny, Massachusetts; Fr Peter Orr, S.J., Dublin; Reginald Jarman, London; Geraldine Tobin, London; Colin Smythe, Publishers; Jack Lynch, Taoiseach; Niema Ash, London; James Flannery, University of Ottawa, Ontario, Canada.

MS 41,288 /36

1973 Apr.

Herbert A. Kenny, Massachusetts, thanking Mac Liammóir for permission to use a translation by him from the Irish; Colin Smythe, publishers, London, re sending a copy of Cuchulainn to Mac Liammóir; Liam Gaffney, Dublin; Sister M. Annunciata, Convent of Mercy, Derry, concerning her adaptation of The Selfish Giant by Oscar Wilde; Liam Ó Leary, Dublin; Berthold Dobiess, German Institute, Dublin. Noel Thornton, Dublin; Charles McCarthy, Dublin, re Mac Liammóir agreeing to act as patron of the James Stack Memorial Fund; John Jagoe, Douglas, Cork, re invitation to Mac Liammóir to speak at a meeting of the Cork Literary and Scientific Society; French Ambassador, Emmanuel d'Harcourt, enclosing the certificate of Mac Liammóir's elevation to Chevalier de la Légion d'Honneur, signed by M. Georges Pompidou, President of France: the certificate is not now with the letter; Very Rev. Victor G. Griffin, Dean of St Patrick's Cathedral, offering to present Mac Liammóir with a restoration plate; Ulick O'Connor, Dublin: Mac Liammóir declining to make the designs for Cuchulainn; Robin J. East, Dublin, protesting at the use of cameras and flashes in the auditorium of the Gate; Geraldine Tobin, London, with good wishes for Easter; Terence Flanagan, Dublin, to say that he was unable to secure a nomination by the Irish Labour Party for Mac Liammóir to be their candidate for the Presidency of Ireland.

MS 41,288 /37

1973 May

Deenesh Khoosal, Dublin, asking to meet Mac Liammóir; Niema Ash, London, re Yeats Theatre Company; to Ulick O'Connor explaining that due to health reasons and prior business commitments, he is not in a position to do the designs for

Cuchulainn. He insists that it has nothing to do with money; Paul Funge, Gorey, County Wexford, inviting Mac Liammóir to open the Wexford Festival which the actor is unable to do; To Geraldine Neeson, Cork, thanking her for her kind words at the opening of his exhibition in Cork; Sister Frances Elizabeth, Dublin, invitation to Mac Liammóir to visit St Mary's Home for their Open Day, which he declined; Sister M. Annunciata, thanking Mac Liammóir for his thoughts on her adaptation of *The Selfish Giant* by Oscar Wilde; to Victor G. Griffin, Dean of St Patrick's Cathedral re gift of silver plate; Eileen O'Casey, re tribute to Jack MacGowran, actor, who died in January, 1973; to Le Comte Emmanuel d'Harcourt, French Ambassador to Ireland re invitation to attend Oscar show the following week; to Phyllis Ryan, Dublin, thanking her for the flowers and glad she liked his show; Colin Smythe, publishers, Buckinghamshire, to say that there is no need to pay for book Cuchulainn, which he sent by post to the actor as a gift; Ulick O'Connor, Dublin, re illustrations for his book of *Fairy Stories*, with particular reference to an illustration of Cuchulainn which Mac Liammóir had done years before, but was no longer in his possession.

MS 41,288 /38

1973 June

Jim Ryan, Dublin, congratulating Hilton and Micheál on becoming freemen of the City of Dublin; Mollie Temple, Sutton Surrey, England, who wrote a letter of appreciation of the actor's performance in *The Thorndike* the previous night; Kay Griffiths, Dublin, reply to request from her to attend the ceremony in the Mansion House when the two actors would receive the Freedom of the City.

MS 41,288 /39

1973 July

Mac Liammóir and Edwards are on holiday. Frank Linehan, Dublin, requesting note to his son from Mac Liammóir, to accompany a present he is getting him for his twenty-first birthday, of some of Mac Liammóir's sound recordings.

MS 41,288 /40

1972-1974

Assorted correspondence including invitations, fan letters, letters from friends, and letters of appreciation from the public, and copy replies to most letters. *c. 106 items.*

MS 41,288 /41

1975-1976

Correspondence from fans and others and some copy replies. Mainly 1975 and 1976. Includes complimentary letters on performances, enquiries after Mac Liammóir's health and get well notes, birthday cards (he was born October 25th, 1899), etc. *c. 110 items.*

MS 41,288 /42

1976 Aug.

Mary Dunlop, Irish Guide Dogs Association; Bernard Krichefski, BBC, re repeat of A Man for all Theatres; Liam Fitz-Gerald, Dublin, re residents opposing building of 4-storey office block at Raglan Road.

MS 41,288 /43

1976 Sept.

Bernard Krichefski, BBC, enclosing a cassette recording of A Man for all Theatres – Sir Peter Daubeny; John Cullen, London, re information on a Mrs. Sidgwick; Valerie Tobin, London; Tom Lyons, Dublin; Nina Burr, Thames Television, Research-Good Afternoon Programme.

MS 41,288 /44

1976 Oct.

Colin Smythe, publisher, England; Rico Ross, Dublin; Ernest Gebler, Dalkey, Co. Dublin, praising of Mac Liammóir and Edwards work; Ulick O'Connor, Dublin, about a review he wrote of a book about Noel Coward by Cole Lesley; Dr J.M. McGregor, Cape Province, South Africa, with whom Mac Liammóir is trying to renew their friendship; Andrew Sayers, Listowel, Co. Kerry, wishing to make arrangements to meet with Mac Liammóir when he is in Dublin; Seán Collins, Godolphin Gallery, Clare Street, Dublin 2, re portrait of Mac Liammóir painted in 1928 by Harry Kernoff, which is on display in the Gallery.

MS 41,288 /45

1976 Nov.

David Hardiman, Auditor, Law Society, UCD, requesting Mac Liammóir to chair the annual Oscar Wilde debate. The actor would prefer not to be chairman, but to speak against the motion 'that the stage has lost its laurels to the screen.'; Peter Haworth, Canada, making arrangements to meet the actor to discuss with him the proposed Noel Coward film; Neil Sutherland, Canadian Broadcasting Corporation, re Noel Coward and that the narrator of the film would have to appear in front of camera which apparently rules Mac Liammóir out; James Newcomer, Texas Christian University, re play by Lady Morgan, dating from 1833, and never produced; to Tom Corbett, Artane, Dublin, Mac Liammóir thanking him for gift of a pair of shoes; Liam Miller, Dolmen Press re permissions request for Oscar from America and copy reply.

MS 41,288 /46

1976 Dec.

Claude Gentier, Alliance Francaise en Irlande, invitation to a reception to meet Jean Weber; Karl Gustav Asplund, Sweden, commending Mac Liammóir on his performance of Hamlet; Philip Jones, College Historical Society, Trinity College, Dublin, requesting Mac Liammóir to speak at one of their debates, on the motion 'That this house mourns the death of Irish culture'; Desmond Rushe, Dublin, thanking him for a seat at a performance of the Messiah; Rita Childers, Dublin, re press cuttings sent to her by her friend, Eileen Ross Williamson, in Sydney, Australia.

MS 41,288 /47

1977 Jan.

Eugene Lambert, Lambert Puppet Theatre, Monkstown, Co. Dublin, with thanks for show attended, entitled The Little Mermaid; Sister M. Thérèse, Presentation Convent, George's Hill, Dublin 7, requesting information about the history of a painting by Mac Liammóir of Our Lady with the Holy Child in her arms; Trudy Callaghan, Rathmines, Dublin 6, re translation of Mac Liammóir's poem Na Cait into French;

Michael K. Brady, Tufts University, Massachusetts, who would like to write Mac Liammóir's biography; William Davis, Editor, Punch, inviting actor to their weekly lunch – the Punch Table – to be held in Dublin; Peter Charleton, College Historical Society, Trinity College, Dublin 2, thanking Mac Liammóir for addressing the 'Hist' the previous evening; Philip Jones, College Historical Society, also thanking Mac Liammóir for his speech; Mary Harney, College Historical Society, with thanks for coming along to the 'Hist'.

MS 41,288 /48

1977 Feb.

To Marjory Hawtrey, Sussex, with thanks from the two actors for her performance in an old play by Mac Liammóir.

MS 41,288 /49

1977 Mar.

Neville Aurelius, with thanks to Micheál and Hilton for their letter of recommendation to the US Consul/Immigration; David Munro, The Legion of Mary, invitation to lunch with Mr Frank Duff at the Regina Coeli Hostel; Michael Brady, Tufts University, Massachusetts, re writing a biography of Mac Liammóir; James R. Brady, University of Warwick, England, who is writing a paper on performance aspects of Shakespeare's plays.

MS 41,288 /50

1977 Apr.

Sr Julia Delaney, Incarnate Word College, Dunmore, Co. Galway, letter of appreciation of Mac Liammóir's work; American Ambassador and Mrs. Curley, invitation to a private viewing of America at the Movies; to Godfrey Quigley, Irish Theatre Company, in praise of the show at Galway; Frank Cluskey, T.D., Dublin, who was attacked at his house. Mac Liammóir asks him to lunch; Henry Lethbridge, University of Hong Kong, re Dorian Gray; David Nott, London, re E.F. Benson and the Mapp and Lucia books; to Gordon Lambert, Group Managing Director, W. & R. Jacob & Co. Ltd., Dublin, declining an invitation.

MS 41,288 /51

1977 May

David Nott, London, re E.F. Benson, the novelist, famous for his Mapp and Lucia books; to Lona Moran, Dublin, congratulating her on the setting for the Des Keogh show about Noel Coward'; Alan Sievwright, London, interviewer/broadcaster, re recordings made by Decca; Kathleen McCabe Sheldon, New York, complementing Mac Liammóir on his book about Yeats; James Lake, Thames and Hudson Ltd, London, re publication details *Enter a Goldfish*.

MS 41,288 /52

1977 June

James Lake, Thames and Hudson Ltd, London, re *Enter a Goldfish*; Patricia Curran, London, re possible vacancies at the Gate, with a view to pursuing an M.A. in drama studies; Jim O'Malley, Department of English, UCD, re autograph and Telefis Scoile programme on Emily Bronte; Ballet Compántas na hÉireann, Cork, invitation to Mac Liammóir to the first performance of their summer season at the Abbey Theatre; Hugh Leonard (Jack), Killiney, Co. Dublin, re his column in the *Irish Independent*.

MS 41,288 /53

1977 July

Godfrey Quigley, World Theatre Productions Ltd, thanking Mac Liammóir for his compliments about the play he put on in Galway; Patricia Foley Terry, Illinois, re theatrical entertainment about the Gate Theatre, called Unlocking the Gate, at Northwestern University, which coincided with the opening of a large display of theatrical memorabilia from the Dublin Gate Archive owned by the University Library; to Sir John Gielgud, London, regretting that Mac Liammóir cannot play a part in Housman's *Echo de Paris*; Catherine Freeman, Thames Television, London, re notice of repeat programme of *Good Afternoon* presented by Mavis Nicholson, in which Mac Liammóir appeared; Jack Lambert, London, Mac Liammóir thanks him for a favourable review of *Enter a Goldfish*; Giles Gordon, London, re compiling a collection of theatrical ghost stories; Emlyn Williams, London, re writing of books; Dr Michael Scott, Sandycove, Co. Dublin, re the conferring of Honorary Doctorate from Queen's University Belfast; Conor Cruise O'Brien, Dublin, thanking Mac Liammóir for allowing his name to be included in the Committee supporting his for Seanad election.

MS 41,288 /54

1977 Aug.

The United Arts Club, Dublin, correspondence, accounts and memorandum and articles of association of the United Arts Club; Cultural Counsellor, Ambassade de France en Irlande, re writing a few words in Irish and French for him in Mac Liammóir's book on Ireland; Lady Valerie Goulding, Central Remedial Clinic, Clontarf, Dublin 3, thanking Mac Liammóir and Edwards for their congratulations on her becoming Chairman and Managing Director at the Central Remedial Clinic.

MS 41,288 /55

1977 Sept.

Ambassador of the USSR, Dublin, re invitation (which was declined) to a ceremony in honour of Sean McBride, on his receiving the Lenin Peace Prize; G. Howard, Dublin, re Mac Liammóir's introduction to Synge's plays.

MS 41,288 /56

1977 Oct.

M. Jacques Dupuy, French Ambassador, invitation to launch of photographic exhibition which was declined due to illness; Frank J.

Smyth, London, letter inviting Mac Liammóir to an exhibition of his work in the Abbey; J.B. Rawson, United Arts Club, Dublin, confirming Mac Liammóir's attendance at the President's Dinner, to include as guests Hilton Edwards and Desmond Rushe; Claude Kosmann, Paris, re French translation of Dr Mac Liammóir's poem in Irish 'Na Cait'; Pat Maguire, Research Foundation, Eye and Ear Hospital, thanking the actor for opening their art exhibition; to Rachel Burrowes to thank her for party and requesting copy of the English translation of his prose poem 'The Little Woods'.

MS 41,288 /57

1977 Nov.

Society of Teachers of Speech, asking Mac Liammóir to allow his name to be published in their *Newsletter* as an Honorary Member; Guinan & Sheehan, Solicitors, re the will of Mrs. Dorothy Robinson, who left the works of the late Lennox Robinson to Mac Liammóir.

MS 41,288 /58

1977 Dec.

To Charles Haughey, Minister for Health and Social Welfare re state assistance for a friend of Mac Liammóir's; Irish Guide Dogs Association, thanking Mac Liammóir for making a radio appeal on behalf of the Association; Cyril Cusack, thanking Mac Liammóir for his appreciation of his wife, Maureen Cusack, on her death; John Bourke, Registrar, National University of Ireland, informing Mac Liammóir that the Senate would like him to accept an honorary doctorate.

MS 41,288 /59-61

1970s

Greeting cards, invitations etc. to Mac Liammóir. Includes Marcel Marceau Brian Friel. 1970s.
Ca 200 items in 3 folders.

MS 41,288 /62

Photographs of Micheál Mac Liammóir and Hilton Edwards; copy of *Newsweek*, April 21, 1975, which mentions Mac Liammóir in an article about Orson Welles; publications of the Yeats Society of Japan; *Zozimus*, an article by P.J. McCall from Dublin Historical Record; Sept.-Nov. 1945, vol. VII, no. 4; Note on *God's Ulsterman: a new play* by John Coulter; paper entitled *Ireland and the E.E.C.* which mentions Mac Liammóir by Tarlach Ó Raifeartaigh of The Higher Education Authority, with accompanying letter; paper entitled *Ghosts of Moore Street*, read to the Old Dublin Society, by Séamus Scully, 1971; *Trinity Trust News* for October, 1975; *Contacts: bulletin des Alliances Francaises*; also miscellanea e.g. souvenir postcard books, small art exhibition catalogues. *c. 22 items.*

MS 41,288 /63

1974

Letters from fans and admirers of Mac Liammóir's work. Includes letters from religious. 1974. *c. 14 items.*

MS 41,288 /64 1974-1975
Correspondence with friends and acquaintances.
c. 75 items.

MS 41,288 /65-66 1974-1975
Personal correspondence with Mac Liammóir concerning invitations to events, complements on performances, birthday wishes, New Year greetings, domestic arrangements, requests for copies of recordings and publications, invitation to open Strand Theatre at Carrick-on-Suir; with many copy replies. *c. 130 items in 2 folders.*

IV.xiv Festival International de Baalbeck

MS 41,289 Brief correspondence re participating in Festival International de Baalbeck, Israel. Includes letter from chairman of the English Theatre Committee, summary of cost of trip and five photographs. 1965-1967. *c. 7 items.*

IV.xv “Film Narrations, Odd Jobs, etc.”

MS 41,290 /1 Correspondence re narrations of readings from the Bible, The Soldier’s Tale (Stravinsky), Irish Ghost Stories, The Importance of Being Dublin, etc. 1972-1976. *c. 22 items.*

MS 41,290 /2 Charles Castle Productions Limited, London. Requesting Mac Liammóir to take part in a documentary film for television on the life of Noel Coward, the singer. *c. 6 items.*

MS 41,290 /3 1967. Mac Liammóir’s correspondence with Ulick O’Connor re the making of a film on James Joyce’s Dublin in New York. Made in collaboration with Michael O’Connor, Ulick O’Connor’s brother. Correspondence begins in 1964 but the actual work took place in 1967. Correspondents included Jack Strand of Carousel Films Inc. and Brian Tobin, Mac Liammóir’s manager.
15 items.

IV.xvi Gaelic Athletic Association (London)

MS 41,291 Correspondence re fee for appearance in Irish Concert, Royal Albert Hall, London on Friday, 5th November, 1965. *2 items.*

IV.xvii Gate Theatre: letters regarding lettings

- MS 41,292** Correspondence with Siobhán McKenna, Noel Pearson, Phyllis Ryan, Brendan Smith, Richard Hallinan, Godfrey Quigley, Freelance Theatre Managers' Association, mostly regarding lettings, payments to performers, expenses and box office returns. (These are in brown envelopes at back of file).

IV.xviii Gate Theatre: memoranda

- MS 41,293 /1** Business arrangements regarding running of theatre, staffing, performances, notes for board meeting, tenancy, and account of expenditure of the Gate Theatre. Brian Tobin was manager of the Gate Theatre. Correspondents include Christine, Countess of Longford, Noel Pearson, Christopher Fitz-Simon, Brendan Smith. 1965-1976. *c. 49 items.*
- MS 41,293 /2** Another file dealing with theatre business and correspondence. Includes press releases, casting lists, replies to proposals to use the Gate Theatre for productions, replies to individuals and their queries. Original file marked "New Gate". 1969-1973. *c. 160 items.*
- MS 41,293 /3** 2 copies of booklet: 'Did you know that the Gate...'; copy of an article by Toska Bissing called 'Irish Theatre in a crisis'; copy press statement entitled 'A Decade of the Dublin Gate'.
- MS 41,293 /4** List of productions at Dublin Gate Theatre and by Dublin Gate Theatre Productions from 1928 to the mid-1950s. Draft list in Hilton Edwards' hand and later worn printed version included. *8 MS leaves, 9 printed leaves.*

IV.xix General and miscellaneous correspondence

- MS 41,294 /1** Miscellaneous correspondence, including invitations to speak or to be present at functions, copies of plays for consideration, requests to be interviewed, and copy replies to most letters. 1951-1974. *c. 145 items.* Correspondents include: Dr. Andrew Carpenter, Monkstown, Danny Cummins, Anton Dolin, Sir Basil Goulding, Garry Hynes of University College, Galway, Peggy Jordan of United Arts Club, Eileen O'Casey, Fred O'Donovan of Gaiety Theatre, Alpho O'Reilly of Radio Telefis Éireann, Pamela Pyer, Brendan Smith.
- MS 41,294 /2** Miscellaneous correspondence from the 1930s to the 1970s, much of it with no dates. Some of the letters are incomplete, and give only first names of senders. Includes some newspaper cuttings. A mixture of friends, fans, and business correspondents.

c. 53 items.

- MS 41,294 /3** Records of business with publishers such as Sáirséal agus Dill, Geoffrey Chapman, Foilseacháin Náisiúnta, and also, The Irish Times, and playwright, Brian Friel. Included is correspondence from the company Richard Graham, a member of the Theatrical Management Association. *c. 18 items.*
- MS 41,294 /4** Letters to and from lawyers and accountants.
c. 2 items.
- MS 41,294 /5** Invitation from a hotel in Marbella, Spain offering accommodation and facilities; Reader's Digest Prize Draw leaflet; Chart showing the state bird that corresponds to each state in the United States of America; copies of newspaper clippings re a new film commissioned from Films of Scotland by the Clyde Tourist Association. CLYdeScope is the title of the film and the commentary is by Mac Liammóir.
5 items.

IV.xx Hire of costumes and equipment for Gate

- MS 41,295** Correspondence relating to hire of costumes and equipment for Gate Theatre.

IV.xxi Irish language correspondence

- MS 41,296** Letters in Irish from various people interested in the language. Correspondents include Monsignor Pádraig de Brún, Seán Ó hÉigearthaigh, Tomás Ó Braonáin, L. Ó Coigligh (Reachtaire of An Cumann Gaelach, Queen's University, Belfast), Liam (Ó Briain) of University College, Galway; Letter in Irish from Liam (Ó Briain), Wilton Place, Dublin, Gearóid Mac Mathúna, Caoimhin Ó Marcaigh, Máire Ní Ghráinne, Pádraigin Ní Mhurchú on behalf of Coiste Airgeadais, Feachtas Frith-Comhargadh, Dublin (Anti-Common Market), from the English Department of University College, Cork re exhibition of books by Cork authors in connection with An Tostal, Cumann Éigse agus Seanchais, of University College Galway, Eoghan Ó Tuairisc (on behalf of The Goldsmith Press, requesting Mac Liammóir to submit a poem for the Anthology 'Rogha an Fhile'), Tomás Luibhéid, Dr Phelim Donnelly, Gearóid Ó Tuathaigh, Donnchadh Ó Súilleabháin of An Chomhairle Náisiúnta Drámaíochta, Muiris Mac Conghail, Máirtín Ó Direáin, Sáirséal agus Dill, Pádraig Ó Snodaigh, Taibhdhearc na Gaillimhe, Robert Allen, Tomás Mac Anna, Cearbhall Ó Dálaigh.
c. 51 items.

IV.xxii Invitations and professional engagements

- MS 41,297 /1** Invitations to professional engagements. Includes charities, literary organisations, university societies, launches, openings and professional services. 1965-1966 and 1971-1973 and 1975-1976.
c. 112 items.
- MS 41,297 /2** Invitations to speak, to perform, and to be present at various functions. 1969-1970. *c. 74 items.*
- MS 41,297 /3** Speech about Professor Liam Ó Briain of Galway University. *4 items.*

IV.xxiii Correspondence etc. re stage productions

IV.xxiii.1 Ill met by moonlight

- MS 41,298 /1** Documents concerning above play by Micheál Mac Liammóir – Gate Theatre Production of 1969. Cast list, Accounts, Contracts with actors, producers and stage staff, box office returns, memo book recording daily attendance of actors for accounts purposes.
- MS 41,298 /2** Correspondence and cover of old exercise book with Hilton Edwards' stage layout for play in 1946 production

IV.xxiii.2 The mountains look different

- MS 41,299** Miscellaneous correspondence. *8 items.*

IV.xxiii.3 Talking about Yeats

- MS 41,300 /1** 1965. Correspondence with Brendan Smith about Sunday performances at the Shelbourne Rooms in the Summer of 1965. *c. 21 items.*
- MS 41,300 /2** 1965. Re performance during Dublin Theatre Festival, 1965. *4 items.*
- MS 41,300 /3** Programmes 1965 and 1969 productions; aummary of one-man-show; summary of some press opinions; photographs; photographs of W.B. Yeats, etc.
- MS 41,300 /4** Proposed performances etc. connected with centenary of Yeats's birth. *7 items.*
- MS 41,300 /5** Re 1971 London performance. *c. 85 items in two folders.*

IV.xxiv The Last of Mrs. Lincoln by James Prideaux

MS 41,301 /1-2 Correspondence, 1968, mainly between Charles ‘Chuck’ Adams, New York, and Hilton Edwards, re U.S. production. James Prideaux, the playwright, also wrote. Includes preface to play, list of costumes, and notes on the play by Edwards. *c. 65 items in 2 folders.*

IV.xxv King Herod Explains by Conor Cruise O’Brien

MS 41,302 Correspondence regarding 1969 Dublin Theatre Festival / Gate Theatre production. Correspondents include: Brian Boydell, Conor Cruise O’Brien, Shelah Richards, Phyllis Ryan of Gemini Productions. 1968-1974. *c. 58 items.*

IV.xxvi Correspondence with individuals mostly associated with the theatre

MS 41,303 /1 1969-1970
Correspondents include: Fay Compton, Liam Cosgrave, Jeananne Crowley, Éilis Dillon, Margot Fonteyn, Monk Gibbon, Joyce Grenfell, Charles Haughey, Thelma Holland, John Huston, Tomás Mac Anna, Máiréad Ni Ghráda, Kate O’Brien, Ulick O’Connor, Laurence Olivier, Dame Sybil Thorndike. *c. 33 items.*

MS 41,303 /2 1949-1954
Correspondence with Orson Welles about a part in Welles’s filming of Othello. 1949. Also letters regarding a debt Welles owed to Micheál Mac Liammóir. 1954. *6 items.*

MS 41,303 /3 1950s – 1964
Correspondence between Hilton Edwards and Orson Welles regarding arrangements for various productions. *c. 65 items.*

IV.xxvii Periodicals and printed ephemera

MS 41,304 Mark Twain Journal, Summer 1969; Newspaper clipping from the South China Morning Post entitled: “Magic of one-man shows” by Michael Billington. Includes mention of Mac Liammóir’s show “The Importance of Being Oscar”; Centre Culturel de l’Alliance Francaise de Dublin, programme des activités. 1er trimestre, 1974-75; Annual Report No. 7, 1972, The Yeats Society of Japan; Trinity College Dublin Trust, Report for 1972; Ardán, eagrán an tsamhraidh, 1972; Plays and players, October

1971; Focus Theatre, 1973; Programme for Gala Performance of The Playboy of the Western World on 16 April 1971 at the Lantern Theatre, Dublin for the centenary of J.M. Synge; catalogue of Dolmen Press Books, spring 1971 and Dolmen editions, 1971; Two loose pages from edition of What Katy Did at School by Susan Coolidge, with rough pencil drawings by Mac Liammóir on one of the pages.

IV.xxviii Plays by Brian Friel

IV.xxviii.1 Crystal and Fox

MS 41,305 /1 Contract; letters with revised portions of the play from Friel to Hilton Edwards, and one copy reply. 1968. *6 items.*

MS 41,305 /2-4 Correspondence re 1968 performance in the United States. *3 folders*

IV.xxviii.2 Lovers

MS 41,306 Correspondence etc. re New York performance. 1968. *c. 23 items.*

IV.xxix Polish tour proposal

MS 41,307 1964 – 1967
Correspondence re possibility of Polish tour by Mac Liammóir. *14 items.*

IV.xxx Poems, some dedicated to Mac Liammóir

MS 41,308 Poetry, mainly in English, but also in Irish and in Italian. Proof copies (in bad condition, but printed) of poems in Irish which are possibly Mac Liammóir's own. Authors include: Christopher FitzSimon, Desmond Rushe, Seán Ó Duinshléibhe, Vincenzo Cardarelli, Tom Holt, Graeme Roberts, Paul E.E. Rowan.

IV.xxxi Portuguese tour

MS 41,309 1964. Typescripts. *2 items.*

IV.xxxii Recordings

- MS 41,310 /1** Press notices from Caedmon. Request from Caedmon for Hilton Edwards to play a part in George Bernard Shaw's *St. Joan*, 1965, and his reply, 2 items. Request for script of *I Must be Talking to my Friends* for a portfolio on W.B. Yeats, 1966, from Caedmon, 6 items. Request for script of *The importance of being Oscar* for a portfolio on Oscar Wilde, 1968, from Caedmon, 2 items.
- MS 41,310 /2** Royalty statements from Caedmon, for recordings of works by Chaucer, Spenser and Shakespeare. 1965-1971.
- MS 41,310 /3** Royalty statements from Caedmon, for recordings of works by Chaucer, Spenser and Shakespeare. 1972-1977.
- MS 41,310 /4** Correspondence with Electric & Musical Industries (Ireland) Ltd. re possibility of recording of part of proclamation, 1965, 3 items. Correspondence with Philips Records Limited re a B.B.C. broadcast of a programme, in 1966, to commemorate 50 years since *The Easter Rising of 1916*, 5 items.
- MS 41,310 /5** Correspondence with May & Sons, The Centre for Records and Musical Merchandise, 130 St. Stephen's Green, Dublin, 1966, re obtaining Caedmon recordings of works for clients and also for themselves. 5 items.
- MS 41,310 /6** 1970. Correspondence with Garech de Brún of Ceirníní Cladaigh(Claddagh Records), 29 Raedh na nIartharach(Rae an Iarthair-Westland Row), Baile Átha Cliath 2. Mr. Mac Liammóir is willing to record for Ceirnini Cladaigh in Irish. c. 9 items.
- MS 41,310 /7** MCA Artists Ltd., Columbia Record Session Advance, 1961. 1963-1976. Columbia Records and CBS Records, (a division of Columbia Broadcasting System, New York) earnings summaries (royalties).
- MS 41,310 /8** Contracts and correspondence, Columbia Records (CBS Records) re recording of *The Importance of Being Oscar*. Main correspondent is Schuyler G. Chapin of Columbia Records. Includes letter from Vyvyan Holland. c. 96 items.
- MS 41,310 /9** Decca Record Company Limited, Royalty Statements, 1966-1977.
- MS 41,310 /10** Correspondence with Philips Records Limited (1961), MCA Artists, Ltd.(1961-1962), and The Decca Record Company Limited (Argo Record Company Limited, a division of the Decca Group) 1965-1973. c. 38 items.
- MS 41,310 /11** Contracts and correspondence with Radio Telefís Éireann re broadcasts, performances, interviews etc. 1956-1978. c. 117 items.

- MS 41,310 /12** Extensive correspondence, chiefly with Dr. Arthur Luce Klein of Spoken Arts Inc., to Hilton Edwards, re recordings of Shakespeare's plays, *Gargantua* by Rabelais, and *Finnegans Wake* by James Joyce. Micheál Mac Liammóir performs in the recordings along with other actors, and Hilton Edwards both performs in the recordings, and produces them. 1960-1962. *c. 102 items.*
- MS 41,310 /13** Further correspondence with Dr. Arthur Luce Klein of Spoken Arts Inc. Also includes correspondence with Eric Glass, (Authors' and Artists' Management, agent), re possibility of recording *Abelard and Heloise*, a medieval romance, which Hilton Edwards is anxious to record, but Dr. Arthur Luce Klein is not interested in recording it, as he does not think it would sell to a wide audience. 1962-1966. *c. 58 items.*
- MS 41,310 /14** Miscellaneous pages from correspondence, mostly with no date. Includes agreements, biographies of casts, payment receipts etc. *c. 23 items.*
- MS 41,310 /15** Typescript of part of *Gargantua* by Rabelais, in English translation, and adapted for recording by Hilton Edwards. *C. 38 pages.*
- MS 41,310 /16** Correspondence with Natec Corporation Pty. Ltd., Natec Sound Studios, Sydney re the narration involved in production of LP record entitled "The Vatican". Correspondents include Mr. Ron Purvis, Natec Sound Studios Pty. Ltd. and Mr. J.R. Crane, Markenson Pty. Ltd., both of Sydney, Australia. Includes agreement and two telegrams. April-July 1964. *8 items.*
- MS 41,310 /17** Communication by letter with Fr Cyril Farrell O.S.M. of the Servite Priory, Benburb, Co. Tyrone, regarding Mac Liammóir interview with Seamus Heaney on tape. Includes Seamus Heaney's edited copy of interview. *5 items.*

IV.xxxiii Rights applications

- MS 41,311** Application to and licence from the Society of Authors to produce Shaw's *Pygmalion* for the 1976 Autumn season at Gate Theatre; note re permission to do *The Devil's Disciple* instead. *6 items.*

Letter from Jan Van Loewen Ltd. London, re proposed production by Gate Theatre of *Playbill* (2 one-act plays: 'The Browning Version' and 'Harlequinade') by Terence Rattigan; The Gate decides not to stage it during its next season. *2 items.*

Correspondence between Gate Theatre and Samuel French Ltd, re production Pinero's *The Magistrate* and other plays. *7 items.*

IV.xxxiv The Seagull by Anton Chekhov

- MS 41,312** 1970. Hilton Edwards' production for the Abbey Theatre. Note by Edwards, possibly programme note, about the production. Rough draft. *3 leaves*, two other versions, *3 leaves*, typescripts, with MS annotations.
Correspondence with from Maureen Toal and Robert Carrickford, actors, re parts in this production
Letter confirming the opening date for *The Seagull* is 19th October, 1970. Production notes on the *Seagull* with Hilton Edwards' comments on the how to improve the performance.
c. 11 items.

IV.xxxv Swift by Eugene McCabe

- MS 41,313** 1969. Correspondence relating to the staging of "Swift" by Eugene McCabe, with Mac Liammóir to appear in it at the Abbey Theatre. Correspondents include: McCabe, Sir Tyrone Guthrie, Alan Simpson, Phil O'Kelly. *c. 45 items.*

IV.xxxvi Trinity College, Dublin

- MS 41,314** Arrangements for presentation to Mac Liammóir of honorary doctorate by the College. Also, an invitation to commencements in T.C.D. in 1971, Siobhán McKenna received an honorary degree. *c. 27 items.*

IV.xxxvii Veglia d'armi: Vigil of Arms by Diego Fabri

- MS 41,315** Synopsis of play in manuscript for Mr. Hilton Edwards by Liam Ó Briain per Brendan Smith. *1 item, 13 leaves.*

IV.xxxviii Wardrobe lists

- MS 41,316** *The Ideal Husband* (Oscar Wilde): wardrobe list for men. *2 leaves.*
You Never Can Tell (George Bernard Shaw). *1 leaf.*

IV.xxxix "Where Stars Walk" by Mac Liammóir

- MS 41,317** Extracts from reviews of this play published in the Irish, Canadian and

American press. 1962. *4 x 1 items.*

Also correspondence with Macquarie Broadcasting Service who wanted to see the script to broadcasting it but did not pursue it. 1956-1960. *5 items.*

IV.xl “What’s the Matter with Helen?”

MS 41,318 1970-1971. Correspondence re “What’s the Matter with Helen?” (film - originally named “The Best of Friends”) with Filmways Inc., Hollywood. *c. 29 items.*

IV.xli Correspondence with researchers, etc.

MS 41,319 Correspondence with people who were writing books and articles and needed help from Micheál Mac Liammóir with their work, including: Nicola Gordon Bowe (re Harry Clarke); Jehane Dyllan (re Maud Gonne); Nancy Latimer (re programme note for “Death Takes a Holiday”); Henry Lethbridge (re Wilde); Victoria Glendinning (re Elizabeth Bowen); Jean Strouse (re Maud Gonne); Joanna Richardson (re Enid Starkie), Elizabeth Sprigge (re Sybil Thorndike). Includes letter to Terence de Vere White from Kevin Crossley-Holland, introducing Nancy Cardozo who is researching Maud Gonne. Mainly 1970-1975. *c. 12 items.*

IV.xlii Yeats Society and other Yeats material

MS 41,323 /1 1963 – 1965. Correspondence with the Yeats Society re delivering a lecture at the Yeats International Summer School. Invitation to lecture on the opening night 1963, 1964, 1965. *c. 19 items.*

MS 41,323 /2 1965. (Centenary of Yeats’ birth). Programme for the Sixth International Yeats Summer School Letter from Michael Yeats, son of W.B. Yeats, re University of Lille lecture. Copy reply and follow-up with the University. Script of Yeats Programme for the B.B.C. in which Mac Liammóir reads poems from *The Tower*. *10 items.*

MS 41,323 /3 1965. Miscellaneous items. *9 items.*

MS 41,323 /4 The Yeats Society of Japan. Annual Report No. 1, 1966; Bulletin No. 1.

V Theatre programmes

V.i Dublin theatres

V.i.1 Abbey and Peacock theatres

MS 41,324 /1 Abbey, 1935-1964. 29 items.

MS 41,324 /2 Abbey and Peacock, 1964-1978. 21 items.

V.i.2 Gaiety Theatre

MS 41,325 /1 1937 – 1959. 32 items.

MS 41,325 /2 1960 – 1969. 43 items.

V.i.3 Gate Theatre

MS 41,326 The collection includes very few Gate Theatre and they are mostly for other companies performing at the Gate. 1958-1969 and ND. c. 24 items.

V.i.4 Olympia Theatre

MS 41,327 /1 1952-1960. 36 items.

MS 41,327 /2 1960-1969. 32 items.

V.ii Other Irish theatres

MS 41,328 /1 Theatres at Castlebar, Celbridge, Cork and Wexford. 5 items.

MS 41,328 /2 Theatres in Belfast. 7 items.

MS 41,328 /3 Theatres in Dublin: Dublin Globe Theatre, Eblana Theatre, Gas Company Theatre (Dún Laoghaire), Lantern Theatre, Pike Theatre, The Players Theatre, Player Wills Theatre, Queens Theatre, RDS Concert Hall, Theatre Royal. 45 items.

V.iii London theatres

MS 41,333 /1 The Adelphi, The Aldwych, the Ambassador's, and the Apollo 14 items.

- MS 41,333 /2** The Belasco, The Boltons, Cambridge, The Club House, Comedy Theatre, Criterion, The Duchess, The Duke of York's, Garrison, The Gateway, Globe, Grand Theatre & Opera House, Granville, Her Majesty's. *23 items.*
- MS 41,333 /3** Kingsway, Little Theatre, Lyric, Metropolitan Opera House, Morosco, The National, New Theatre, Northampton Repertory Theatre, The Old Vic, The Palace, Phoenix. *22 items.*
- MS 41,333 /4** The Players' Theatre, The Playhouse Theatre, Queen's, Royal Court, Royal Lyceum, Royal Opera House, Royal Shakespeare Company, Royalty Theatre, Saville, Savoy, St. Martin's, Shakespeare Memorial Theatre. *26 items.*
- MS 41,333 /5** St James's, The Swan, Theatre Royal Drury Lane, Theatre Royal Haymarket, Westminster Theatre, Wyndham's. *15 items.*

V.iv Other British theatres

- MS 41,334** Shakespeare Memorial; The Theatre Royal, Norwich; The Theatre Royal, Windsor; The Swan Theatre, Worcester; The Pavilion, Torquay; New Theatre, Oxford; Arts Theatre, Cambridge; Daly's Theatre, Edinburgh International Festival.

V.v European theatres

- MS 41,329 /1** Athénée: Théâtre Louis Jouvet; Théâtre Montparnasse Gaston Baty; Théâtre des Mathurins; Théâtre du Vieux-Colombier; Popular Theatre, Warsaw; Théâtre de Monte-Carlo; Le Trocadéro. *17 items.*
- MS 41,329 /2** Teatro la Fenice, Venezia; Teatro dei Quattromila, Venezia; Théâtre de l'Étoile, le Music-Hall de Paris; Théâtre de l'Atelier; Stadtische Oper, Berlin; Kronborg Castle, Elsinore, Denmark; Théâtre Pigalle; Centre Dramatique de l'Est; Galerie Charpentier, Paris; Théâtre Royal des Galeries; Théâtre Royal du Parc; Casino Communal d'Ostende; Deutsche Kulturnachrichten; Schlosspark-Theater, Berlin-Steglitz; Staats-Theater, Berlin; Berliner Philharmonisches Orchester; Stadtische Oper, Berlin; Munchener Leben. *32 items.*
- MS 41,329 /3** Nederlands Dans Theater; Teatro Villaret; Teatro Colon; Théâtre du Grand Guignol; Théâtre Agnes Capri; Théâtre National de l'Odéon; Théâtre National de l'Opéra Comique; Staats-Theater Berlin; Folies Bergere; Theatre Edouard VII; Arena di Verona; Théâtre de l'Empire, Paris; Casino de Paris; Comédie-Francaise; Académie Nationale de Musique et de Danse; Théâtre des Champs-Élysées. *24 items.*

V.vi United States theatres

- MS 41,330 /1** 38 issues of *Playbill*, a weekly magazine for theatregoers, featuring a selection of programmes for plays in various theatres. *38 items.*
- MS 41,330 /2** Rockefeller Center, Radio City Music Hall, Showcard, Theatre de Lys Showcard, Martinique Theatre, Playgram, Forty First Street Theatre, The Second Annual Modern Irish Arts Festival, Boston, 1966, The American Place Theatre, Columbia University, Theatre Arts Division, Ballet Theatre, Metropolitan Opera House, Manhattan Theatre Colony, Season 1946, Henry Miller Theatre. *15 items.*
- MS 41,330 /3** Booklets on American Stage and Screen: American Educational Theatre Association Annual Convention 1967, The Silent Picture 1969, Philharmonic Hall Lincoln Center for the Performing Arts, The Pageant of the Celt. *5 items.*

V.vii Miscellaneous programmes, magazines, etc.

- MS 41,331** Grand Opening Strand Theatre Souvenir Programme, November 1974, Carrick-on-Suir; Huron Country Playhouse, 1977, Festival of Summer Theatre; Modern Irish Arts Festival, Second, May 1966, Boston, programme leaflet; Plays and Players, June 1963, playguide TABS, March 1972, Phoenix: Journal of the people's theatre arts group, Autumn 1950, Theatre World, May 1958.

V.viii Other magazines

- MS 41,332 /1** Cara, the inflight magazine of Aer Lingus, Vol. 14, No. 4; Review Magazine, summer 1973, Winter 1973; Trinity, No. 14, Michaelmas 1962; Turkei: Internationale Frankfurter Herbstmesse, 1957; Carnets du Vieux Colombier, cycle des spectacles officiels de l'exposition 1937; Aida: A. Ghislanzoni; musica di Giuseppe Verdi, 1945; Académie Nationale de Musique et de Danse, 1926; 18 festival internazionale del teatro di prosa 1959. *10 items.*
- MS 41,332 /2** New Penguin Shakespeare, Othello, 1980; S. Fischer Verlag: Theaterabteilung, Katalog 1960/61; The Story of Ram Gopal by Kay Ambrose; Eighteenth Century Dublin; Programme for Second International James Joyce Symposium, Dublin 1969; Irish Film Society Programme, 13th season, 1959/60; Dublin International Festival of Music and the Arts, Daily Programme, June 1959; Dublin International Theatre Festival, September 1959; Dublin Theatre Festival, September 1961; Some Italian Pictures in the National Gallery of Ireland by Thomas Mac Greevy, 1963; Ballet Calendar, 1948; Théâtre: drame – musique – danse Mainie Jellett Memorial Exhibition, June 1944; Showcase: the journal of

the Irish entertainment industry, April 1968. *24 items.*

VI Papers relating to Hilton Edwards

VI.i Copy of ‘The Mantle of the Harlequin’

MS 41,335 Advance copy of Hilton Edwards’ book, *The Mantle of the Harlequin*. Yellow cloth hardback. Progress House: Dublin, 1958. Published by arrangement with the Dolmen Press. *Illustrated, [viii], ix-xvi, [1], 127 pages, with numerous MS alterations. Includes envelope addressed to Mr Hilton Edwards and used as a bookmark.*

VI.ii ‘Elephant in Flight’

MS 41,336 Unpublished notes for verse by Hilton Edwards for future revision. January, 1970. Title: ‘Elephant in Flight’. *21 leaves. Additional loose pages of manuscript and typescript poems, mostly by Hilton Edwards, although some are tributes to Micheál Mac Liammóir by some of his fans.*

VI.iii Gate Theatre Album

MS 41,337 Scrapbook containing photographs of scenes from performances at the Gate Theatre. Photographs by Basil Henry, 45 Grafton Street, Dublin. *40 pages of card with photographs on both sides and 1 loose photograph.*

VI.iv Lennox Robinson by Edwards

MS 41,338 A typescript appreciation of Lennox Robinson by Hilton Edwards dated December 1962. *7 leaves with manuscript annotations.*

VI.v My first 3,000 Years in the Theatre by Edwards

MS 41,339 A typescript series of seven talks by Hilton Edwards, written in 1956. Introduction. *1 leaf.*
No. 1. Overture. *6 leaves.*
No. 2. The Curtain Rises. *7 leaves.*
No. 3. Dumb-shows and Noise. *6 leaves.*
No. 4. The Modesty of Nature. *7 leaves.*

- No. 5. The Mirror. *7 leaves.*
No. 6. Interlude or The Director and the Players. *8 leaves.*
No. 7. Rehearsal for to-morrow. *6 leaves.*

VI.vi Miscellaneous writings by Edwards

- MS 41,340 /1** Schedule. *1 leaf*; Essay about St Patrick's Day in New York. April 1961. *3 leaves*; Essay entitled Girl in a Mac, (or Why Priam wept and raged and why Ilium burned). December 1962. *2 leaves*; What kind of programmes would I like to see on Irish television? March 1959. *6 leaves.*
- MS 41,340 /2** Draft for production of 'Handel in Dublin' with covering note from RTE. *23 leaves.*